

AN EVENING OF ELECTRONIC MUSIC BY FRANK FELICE

with special guest Cecily Terhune

Tuesday, November 12, 2024 7:30 P.M. Eidson-Duckwall Recital Hall

PROGRAM

Three from Earthworks (2005)

Frank Felice (1961)

Earth Yearn
Metalworkz
Vox Humanae

stereo fixed media

Bless and Do Not Curse (2023)

Frank Felice, guitar and delay pedal system

Proverbial Wit (Radio Edit) (2019)

Recorded by Mitzi Westra, reciter; Kurt Fowler, violoncello engineering and electronics by Frank Felice

Meditation on a 60hz Drone (2022)

Frank Felice, live electronics

No Margarine for Error (2024)

Frank Felice, live Eurorack performer

Sturmtrommel Zwei (2023)

Frank Felice, keyboard and electronic percussion

cold blue (2020) video and stereo fixed media

ask, seek, knock (2023)

Cecily Terhune, alto saxophone and stomp pedals

Reflections from the Night Attic (2000)

stereo fixed media

Happy Anniversary, Mitzi Westra!

This recital brought to you by the number 31 and the letter "A"

ABOUT THE ARTISTS

CECILY TERHUNE

Described as "spirited and intellectual," musician Cecily Terhune enjoys a rewarding career performing, recording, and teaching music based in Indianapolis, Indiana. She concertizes regularly as a soloist and proud member of Audiodacity and the Hood/Terhune Duo among other groups.

When she's not on stage, Terhune shares her passion for music by teaching private students and sectionals at Carmel and Noblesville High Schools, serving as a member of the Committee for Gender Equity in the North American Saxophone Alliance, and maintaining her educational YouTube channel.

Sought after for her drive and versatility, Terhune fulfills many roles as a recording artist for publishers like Hal Leonard, a solo recitalist concertizing as far away as Hyōgo, Japan, a jazz combo leader performing at the world-famous Chatterbox jazz club, and a bandswoman touring the Midwest with Audiodacity.

Notable performances include a European tour as the Ball State Jazz Lab Ensemble's lead alto saxophonist throughout Poland and the Czech Republic, a solo recital at Mukogawa Women's University in Osaka, Japan, two solo performances at the Chautauqua Institution in New York, and concerto performances with the Ball State Symphony Orchestra and the Kokomo Park Band. As a member of Audiodacity, she has performed at Summer Camp, Mile of Music, Resonance, LIVEstock, and Good People, Good Times music festivals.

Terhune completed her Master's degree in music performance from the College-Conservatory of Music, University of Cincinnati after previously completing both a Bachelor's degree and an Artist Diploma in music performance from Ball State University.

FRANK FELICE

Frank Felice is an eclectic composer who writes with a postmodern mischievousness: each piece speaks in its own language, and they can be by turns comedic/ironic, simple/complex, subtle/startling or humble/reverent. Recent projects of Felice's have taken a turn toward turn towards the sweeter side, exploring a consonant adiatonicism.

His music has been performed extensively in the U.S. as well as garnering performances in Brazil, Argentina, Japan, China, Greece, Italy, the United Kingdom, the Russian Federation, Austria, the Philippines, the Czech Republic and Hungary. His commissions have included funding from the National Endowment for the Arts, the Omaha Symphony, Classical Music Indy, the Indiana Arts Commission, The Indiana Repertory Theatre, Dance Kaleidoscope, Music Teachers National Association, the Wyoming State Arts Board, the Indianapolis Youth Symphony, and Kappa Kappa Psi/Tau Beta Sigma, as well as many private commissions. His 2022 Navona Records release, *The Beauty of Innuendos,* contains four mezzo-soprano song cycles sung by Mitzi Westra, and his 2020 release titled *Reflections and Whimsies* was released on Enharmonic Records, and features performances by the Indianapolis Quartet, bassist David Murray, soprano Estelí Gomez, and violinist Davis Brooks. Other recordings are featured on Spotify, iTunes, Soundcloud, Ravello Records (*Sidewalk Music*), and DB Records as well. He and James McGrath recently co-authored a book titled *Progressive Rock, Religion, and Theology*, which is published by Rowen and Littlefield. Scores and other performance materials can be obtained from Mad Italian Bros. Ink Publishing and Heartland Marimba Publications.

Frank began his musical studies in Hamilton, Montana, singing, playing piano, guitar, and double bass. His interest in composition began through participation with a number of rock bands, one of which, Graffiti, toured the western United States and the Far East in 1986-1987. He attended Concordia College in Moorhead, Minnesota; the University of Colorado; and Butler University, studying with Michael Schelle, Daniel Breedon, Luiz Gonzalez, and James Day. He completed his Ph.D with Dominick Argento, Alex Lubet, Lloyd Ultan, and Judith Lang Zaimont at the University of Minnesota in Minneapolis, in 1998. Frank continues to perform as a bassist/guitarist with a number of central Indiana jazz and rock groups, and currently teaches as an associate professor of composition, theory and electronic music in the School of Music, Jordan College of the Arts at Butler University in Indianapolis, Indiana.

He is member of the Society for Electro-Acoustic Music in the U.S., the American Composers Forum, the American Music Center, The Society of Composers Inc., and the Christian Fellowship of Art Music Composers. Residencies and guest artist appearances include those with the Composers Institute, the TEDx Hieronymus Park, the Wyoming

Arts Council, and the Banff Centre for the Arts, and a number of mini-residencies in universities and high schools throughout the west and mid-west.

In addition to musical interests, he pursues his creative muse through painting, poetry, cooking, home brewing, paleontology, theology, philosophy, and basketball. He is very fortunate to be married to mezzo-soprano Mitzi Westra.

Scan the QR code to support the Butler University School of Music!



JCA LAND ACKNOWLEDGEMENT STATEMENT

We gather here at Butler University on the traditional homelands of Indigenous peoples who were forcibly removed from this place. These peoples include the Myaamiaki (Miami), Lenape (Delaware), Bodewadmi (Potawatomi), Saawanwa (Shawnee), Kiikaapoi (Kickapoo), and Peouaroua (Peoria) peoples. We honor with gratitude the land itself and the indigenous peoples past and present who have stewarded it throughout the generations. This acknowledgement calls us to commit to hearing and engaging Indigenous voices and perspectives and to being better stewards of the land we inhabit. It also calls us to action. Learn more by scanning the QR code for additional information.



The Butler University School of Music is proud to acknowledge Meridian Piano Movers as a corporate sponsor of our programs.

