

THE BUTLER UNIVERSITY SCHOOL OF MUSIC  
*presents*

# *The* DUCKWALL ARTIST *Series*



## THE VIVALDI PROJECT

Liz Field, *violin*  
Stephanie Vial, *cello*  
*with special guest*  
Matthew Bengston, *piano*

Monday, November 18, 2024  
7:30 P.M.  
Eidson-Duckwall Recital Hall

## PROGRAM

### ***Piano Trio in D minor, H.XV:23 (1794)***

Joseph Haydn (1732-1809)

Andante

Adagio ma non troppo

Finale

### ***Duet for violin and cello, op. 7, no. 3 (1769)***

Carlo-Antonio Campioni (1720-1788)

Andante

Allegro

Minuetto

### ***Prussian Sonata no. 3 in E Major, Wq. 48/3 (1742)***

Carl Phillip Emanuel Bach (1714 - 1788)

Poco allegro

Adagio

Presto

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### ***Duo pour violon et violoncello, op. 6, no. 3 (1788?)***

Franz Anton Hoffmeister (1754-1812)

Allegro

Rondo

Allegretto

### ***Piano Trio in B-flat Major, KV 502 (1786)***

W.A Mozart (1756-1791)

Allegro

Larghetto

Allegretto

**The Vivaldi Project** is delighted to bring works from their critically acclaimed series, *Discovering the Classical String Trio*, to Butler University. The string trio, although largely overlooked during the past century, was tremendously popular in its day—at its compositional peak (c. 1760-1770) out-publishing the string quartet by a ratio of more than five to one! These forgotten works, some 2,000 string trios by more than 200 composers, reveal not only a wonderful array of instrumental techniques and styles, but also a significant, untold part of chamber music history.

Gramophone describes The Vivaldi Project's work with the string trio as "captivating" and "highly recommended," and Fanfare Magazine declares that "all period string playing should sound like this." Monday, November 18th's program will feature works by the 18<sup>th</sup>-century violin virtuoso Maddalena Sirmen alongside those of the American composer, John Antes as well as Haydn, J.C. Bach, and Boccherini. [www.thevivaldiproject.org](http://www.thevivaldiproject.org)

## ABOUT THE ARTISTS

### LIZ FIELD

Elizabeth Field enjoys an active career as a chamber musician and soloist on modern and period violin. Elizabeth is the concertmaster for the Bethlehem Bach Orchestra, and has served as a guest concertmaster for numerous ensembles including Opera Philadelphia, the National Philharmonic, Washington Bach Consort, Opera Lafayette, and the Spire Ensemble in Kansas City. Field performs regularly with her chamber ensembles, The Vivaldi Project and ArcoVoce, and is a frequent guest artist with the Mallarme Chamber Ensemble and Magnolia Baroque.

Dr. Field holds a Doctorate in Historical Performance Practice from Cornell University and is the Founder and Co-Director (along with cellist Stephanie Vial) of The Vivaldi Project and its educational arm, the Institute for Early Music on Modern Instruments (EMMI). As a team, Field and Vial have served as performance-practice coaches for numerous universities and music schools including the Curtis Institute of Music, the Longy School of Music, Blair and Belmont Schools of Music in Nashville, and the Boston Conservatory of Music. The Vivaldi Project's critically acclaimed recordings of unknown 18th-century string trios (*Discovering the Classical String Trio*) have been heralded as "Superb...highly recommended...exquisite ensemble, vibrant sound and ardent cantabile represent period instrument playing at its best" (Fanfare Magazine). Her collaborative DVD with fortepianist Malcolm Bilson titled *Performing the Score* was lauded by Emanuel Ax as "truly inspiring."

Dr. Field also performed and recorded extensively for Deutsche Grammophon with the Orpheus Chamber Orchestra and performed regularly with leading New York ensembles including the St. Luke's Ensemble, the Brooklyn Philharmonic, American Composers Orchestra, the Solisti Chamber Orchestra, and the New York City Opera. Dr. Field was the violin professor at California State University in Sacramento and at the University of California, Davis for several years before moving to D.C. with her husband, Uri Wassertzug, who joined the Washington National Opera Orchestra.

For more information about Elizabeth, please visit [www.thevivaldiproject.org](http://www.thevivaldiproject.org).

### STEPHANIE VIAL

Stephanie Vial is a widely respected cellist, praised for her technical flair and expressive sense of phrasing. Vial performs regularly in early music ensembles throughout the US and has given solo and chamber music concerts, lectures, and master classes at numerous universities and institutions including The Shrine to Music Museum in Vermillion, South Dakota; The University of Virginia; Duke University; and The Curtis Institute of Music. She is co-director of the period instrument ensemble The Vivaldi Project and its educational arm, the Institute for Early Music on Modern Instruments (EMMI). [www.thevivaldiproject.org](http://www.thevivaldiproject.org)

Vial received her undergraduate degree from Northwestern University, an MM from Indiana University, and a DMA in 18th-century performance practice from Cornell University. Her book, *The Art of Musical Phrasing in the Eighteenth Century: Punctuating the Classical "Period,"* published by the University of Rochester Press, was praised by Malcolm Bilson as "inspired scholarship" and "essential reading." She has recorded for the Dorian Label, Naxos, Hungaroton, and Centaur Records, with a recent release of string trios for MSR Classics titled *Discovering the Classical String Trio*. Vial lives in Durham, N.C.

## MATTHEW BENGSTON

Critically acclaimed as a “musician’s pianist,” Matthew Bengtson has a unique combination of musical talents ranging from extraordinary pianist, to composer, analyst, and scholar of performance practice, and thus is in demand as both soloist and collaborator. An advocate of both contemporary and rarely performed music, he offers a diverse repertoire, from William Byrd to György Ligeti and numerous contemporary composers. He has performed concerts in France, Germany, Italy and Hungary, in Mexico, and at Carnegie Hall’s Weill Recital Hall. He has appeared with violinist Joshua Bell on NPR’s “Performance Today” and XM Satellite Radio’s “Classical Confidential.” His piano recordings can be heard on the Albany, Arabesque, Griffin Renaissance, IBS Classical, Musica Omnia, Navona, and Roméo record labels. An enthusiast of early keyboard instruments, Mr. Bengtson performs on harpsichord and fortepiano, both as a soloist and as a collaborator in the Ensemble Aurelio, the Sierra Duo, with Tempesta di Mare, and accompanying singers such as Max von Egmond, Laurie Heimes, and Julianne Baird. He performs on a copy of a 1785 Anton Walter fortepiano made by Gerard Tuinman in Utrecht. His recordings of the Charles West Wilson instrument collection are available from Griffin Renaissance Records, and recordings on his fortepiano and harpsichord are available from Arabesque Recordings. His educational video on the fortepiano, popular on YouTube and MindTV, is a helpful introduction to the world of the Viennese 5-octave instrument. His Coursera Massive Open Online Course (MOOC) series on piano sonatas features an introduction to instruments that match the period of the music. Mr. Bengtson teaches Piano Literature and Fortepiano at the University of Michigan School of Theatre and Dance. His students have taken the top prizes at the inaugural “sfzp” International Fortepiano Competition in New York and the finals of the International Chopin Competition on period instruments.

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### **JCA LAND ACKNOWLEDGEMENT STATEMENT**

We gather here at Butler University on the traditional homelands of Indigenous peoples who were forcibly removed from this place. These peoples include the Myaamiaki (Miami), Lenape (Delaware), Bodewadmi (Potawatomi), Saawanwa (Shawnee), Kiikaapoi (Kickapoo), and Peouaroua (Peoria) peoples. We honor with gratitude the land itself and the indigenous peoples past and present who have stewarded it throughout the generations. This acknowledgement calls us to commit to hearing and engaging Indigenous voices and perspectives and to being better stewards of the land we inhabit. It also calls us to action. Learn more by scanning the QR code for additional information.



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