

# BUTLER UNIVERSITY WOODWIND FACULTY

Tuesday, November 19, 2024 7:30 P.M. Eidson-Duckwall Recital Hall

# **PROGRAM**

NISHIKI Bright Fabric (2024) (Indiana Premiere) Miho Sasaki (b. 1978)

Pamela Ajango, *oboe;* Doug Spaniol, *bassoon* Kate Boyd, *piano* 

# **Gray Faces**

David Reminick (b. 1979)

Phil Pierick, alto saxophone

# **Three Preludes**

George Gershwin (1898-1937) arr. by James Cohn

Trina Gross, clarinet Kate Boyd, piano

**Nevesdeer** (World Premiere) Phil Pierick (b. 1987)

Pamela Ajango, oboe; Trina Gross, clarinet Candice Kiser, bass clarinet Phil Pierick, alto saxophone; Doug Spaniol, bassoon

# Petite Symphonie

Charles Gounod (1818-1893)

Adagio et Allegretto Andante cantabile Scherzo Finale

Alistair Howlett, flute; Pamela Ajango, Madeline Flight, oboes Trina Gross, Kaleb Durfee, clarinets Doug Spaniol, Sophi Wroblewski, bassoons Zach Cooper, Kevin Cooney, horns Adam Bodony, conductor

#### **ABOUT THE ARTISTS**

# **PAMELA AJANGO**

Pamela Ajango is Instructor of Oboe at Butler University, a recording artist, and 2nd oboe/English horn with the Indianapolis Chamber Orchestra (ICO). She has been a member of the ICO and the Circle City Wind Quintet for over 20 years. As a full-time freelance oboist, she regularly performs for national tours of Broadway shows and artists, as principal oboe with the Indianapolis Opera, and as the top call for recording studio work for music publishers Hal Leonard and Alfred, including work for Disney, John Williams, and others. Recent performances include appearances with artists as varied as Johnny Mathis, Stewart Copland of the band The Police, and the musical Wicked, in addition to her regular orchestra and quintet concerts. She appeared as soloist with the ICO on the recently discovered Ulysses Kay work Pieta for English horn and strings in April 2024. The composer Miho Sasaki composed the new trio (oboe, bassoon, piano) NISHIKI: bright fabric for Ajango and colleagues, which had its world premiere in July 2024.

From 1996-2002, Ajango was a freelancer in New York City. While there, she played with many of the area's renowned orchestras, on Broadway, and as a recording artist. Highlights include hundreds of performances in the pit orchestras of Les Miserables, Cats, and Ragtime on Broadway; recording for clients as varied as the alternative rock ensemble HEM, Angela Lansbury, and Listerine; playing principal oboe on some of Victor Borge's last orchestra concerts (with the Greenwich Symphony); performing alongside her teachers in the New York Philharmonic, the Orchestra of St. Luke's, and the Orpheus Ensemble; and being invited to teach at her alma mater, the Manhattan School of Music, as assistant to both her New York pedagogues.

Prior to her appointment at Butler University, Professor Ajango taught at the University of Indianapolis, Anderson University, Earlham College, University of Virginia, and as oboe studio assistant at the Manhattan School of Music. Her students, both private and university level, have been accepted to such prestigious institutions as Indiana University, Cincinnati Conservatory, University of Michigan, Mannes, Eastman, Juilliard, the Manhattan School of Music, the New World Orchestra, and many more. Former students are currently performing in orchestras and working around the United States and abroad.

Ajango has been on the faculty at numerous summer music festivals over the years, including IU Music Clinic, Saarburg Festival (Germany), InterHarmony Festival (Italy), Classical Hugs (Estonia), and Butler University Woodwind and Double Reed Camps, and has performed at International Double Reed Society (IDRS) conferences since 2008. In 2025, Ajango will co-host the IDRS International Conference at Butler University with her colleague Doug Spaniol.

Ajango plays Laubin instruments. She studied with Malcolm Smith (Indianapolis Symphony), Ralph Gomberg (Boston Symphony), Joseph Robinson (New York Philharmonic), and Stephen Taylor (NYC solo artist). She earned her degrees from Boston University and the Manhattan School of Music, and completed doctoral work at SUNY Stony Brook.

#### **DOUG SPANIOL**

Hailed as a 'master pedagogue and researcher' (*The Double Reed*), Doug Spaniol (he/him), is Professor of Music at Butler University where he teaches bassoon and related classes. At Butler, he has held a variety of other positions including Interim Associate Dean of the Jordan College of the Arts, Interim Chair of the School of Music, Assistant Chair of the School of Music, and Vice-Chair of the Faculty Senate. He also serves as Instructor of Bassoon at Interlochen Arts Camp each summer. He has twice been a visiting professor at The Ohio State University and previously served on the faculty at Valdosta State University.

In 1992, Dr. Spaniol was named a <u>Marshall Scholar</u> enabling him to attend the Royal Northern College of Music in Manchester, England, where he earned the Postgraduate Diploma in Performance. He has also earned a DMA degree from The Ohio State University as well as MM and BM degrees from the University of Illinois. His bassoon teachers include Christopher Weait, William Waterhouse, and E. Sanford Berry.

In 2011, Dr. Spaniol was named a <u>Fulbright Scholar</u>, leading him to teach at the University of York (UK) and further his research into Julius Weissenborn's pedagogical bassoon works. His instructional book, <u>The New Weissenborn Method for Bassoon</u> (Hal Leonard), has been called "an invaluable addition to bassoon literature...a landmark in

pedagogy" (*Double Reed News*). *Volume II* of *The New Weissenborn Method* (Hal Leonard) was described as a "testament to Spaniol's insight and loving attention to detail in all things Weissenborn." (*The Double Reed*). His edition of Weissenborn's *Advanced Studies*, op. 8, no 2 (*Accolade Musikverlag*) was noted as "a must buy for every bassoonist" (*The Double Reed*), largely because it makes available for the first time all 60 of these studies, including reconstructions of 10 previously lost etudes. Other recent scholarly work includes a new edition of Weissenborn's complete works for bassoon and piano, which features three recently discovered works (*Accolade Musikverlag*). Current projects include a biography of legendary bassoonist/scholar/pedagogue William Waterhouse.

His bassoon students have enjoyed remarkable success, placing in the Yamaha Young Performing Artists Competition, the International Double Reed Society's Young Artists Competition, and the Meg Quigley Vivaldi Competition. Other competition successes have led to concerto performances with the Indianapolis Symphony Orchestra (two students), the Butler Symphony Orchestra (seven students), and Interlochen's World Youth Symphony Orchestra (three students). His students have also performed on National Public Radio's From the Top and won positions and/or performed with the New York Philharmonic Orchestra, National Symphony Orchestra (Washington DC), Indianapolis Symphony Orchestra, Louisville Orchestra, Indianapolis Chamber Orchestra, Sinfonia da Camera, and other professional ensembles.

Dr. Spaniol has presented masterclasses and workshops at the Royal Academy of Music (London), Royal Welsh College of Music and Drama (Cardiff), the St. Petersburg (Russia) Conservatory, Indiana University, and many others. He frequently appears as a performer/presenter at conferences hosted by the International Double Reed Society (IDRS), College Music Society, Music for All, and other music education organizations. He also served for six years as the Bassoon Chair for the IDRS's Fernand Gillet – Hugo Fox Competition.

As a performer, Dr. Spaniol has appeared as concerto soloist with Sinfonia da Camera, the St. Petersburg Classical Symphony Orchestra, Solisti St. Petersburg, the Central Ohio Symphony Orchestra, the Philharmonic Orchestra of Indianapolis, and bands and orchestras at Butler and Interlochen. He can be heard on recordings on Albany, Capstone, Centaur, Innova, and Zephyr Records. As principal bassoonist of Sinfonia da Camera, Dr. Spaniol has toured England, been heard on NPR's *Performance Today*, and appears on the *Classical Music for Dummies* CD. He has also performed with the Indianapolis Symphony Orchestra, Indianapolis Chamber Orchestra, Columbus (Ohio) Symphony Orchestra, and performed and/or recorded with popular artists such as The Rolling Stones, Art Garfunkel, Sandi Patty, and Michael Feinstein. He is now a proud original member of Rock E Bassoon, a rock band comprised of six electric bassoonists and a drummer. A Yamaha Performing Artist, Dr. Spaniol plays a Yamaha YFG-811 bassoon.

#### PHIL PIERICK

Phil Pierick is a saxophonist, improviser, singer, and educator based in Chicago. Equally at home performing a range of music from Renaissance motets to 21st-century works, he has been described as "the Swiss Army knife of saxophonists." As a soloist and member of the saxophone duo Ogni Suono, he has performed more than 130 recitals worldwide, including teaching engagements at many of America's leading university music programs. Classically trained and experimentally minded, Phil is dedicated to championing the diverse body of vibrant works written for the saxophone in the past century. An emphatic advocate for music by living composers, Phil has commissioned more than twenty-five new works and presented over fifty premieres throughout Europe, North America, Taiwan, Japan, and Singapore. Recent recording projects include an album of previously unreleased chamber music for saxophone by Percy Grainger (Naxos), an entry in the Stockhausen Verlag's complete discography of Karlheinz Stockhausen, and SaxoVoce(New Focus), an album of new music composed for Ogni Suono. I CARE IF YOU LISTEN describes SaxoVoce as "a tour de force of new possibilities for saxophone and voice, providing a blueprint for the creation of future saxophone duo repertoire." Phil regularly collaborates with pianist Kurt Eric Galván, presenting both classical repertoire and new commissions supported by New Music USA. An active concerto soloist, he has performed with the Eastman Wind Ensemble, University of Illinois' Wind Symphony and Symphony Orchestra, the Slovenian Armed Forces Band, and Taiwan-based MIT.

The only prizewinner at both the Jean-Marie Londeix International Saxophone Competition (2014) and the ISSAC International Saxophone Competition (2012), Phil is also a three-time prizewinner at the MTNA National Young Artist and Chamber Music Competitions (2009, 2011, 2012), and was named Vandoren Emerging Artist of 2011. He received Eastman School of Music's 2014 Teaching Assistant Prize for chamber music instruction. Phil maintains a private studio in Chicago and aims to foster the internal curiosity and creativity of students, cultivating their individual musical interests and goals. Guest teaching has taken him to the Allerton Chamber Music Symposium,

Illinois Summer Youth Music, and nearly fifty universities and conferences around the world. He was previously on faculty at the College of Wooster. His students have taken first prize in the MTNA National Chamber Music (2016, 2014) and 198th Army Band Small Ensemble (2015, 2013) competitions, and have been semi-finalists in the ISSAC International Saxophone Competition (2013).

Phil teaches as Adjunct Instructor of Saxophone at Butler University in Indianapolis. He holds a Doctor of Musical Arts degree from the Eastman School of Music, where he served as teaching assistant to Chien-Kwan Lin and was awarded both the Performer's Certificate and Arts Leadership Program Certificate. As a 2014-2015 Fulbright Scholar, he studied contemporary performance practice in Vienna with Lars Mlekusch, presenting contemporary music concerts in unexpected locations. He holds Bachelor and Master of Music degrees from the University of Illinois at Urbana-Champaign, where he studied with Debra Richtmeyer and held the position of saxophone teaching assistant. Phil also studied in Paris with Jean-Michel Goury as a recipient of the 2009 Frank Huntington Beebe Fund for Musicians. Phil is a Vandoren Performing Artist.

#### TRINA GROSS

Trina Gross joined the Butler faculty as Instructor of Clarinet in the fall of 2014. She currently is the second and eflat clarinetist in the Indianapolis Symphony Orchestra's clarinet section, a position she has held since 2002. Prior to joining the ISO, she was principal clarinetist of the Louisville and Augusta Symphony Orchestras. Ms. Gross has also held positions with the Indianapolis Chamber Orchestra and the Columbus Indiana Philharmonic Orchestra. An active chamber musician, she is a founding member of the Circle City Winds, and performs frequently with other ensembles in Indianapolis. During the summer of 2024, Trina participated in the Endless Mountain Music Festival in Wellsboro, Pennsylvania as principal clarinetist.

Ms. Gross performed Messiaen's *Quatour Pour la Fin du Temps* with the Eroica Trio during Butler's ArtsFest in April of 2016. She has also appeared as a soloist with the Butler Wind Ensemble in Scott McAllister's *Concerto Americana for Clarinet and Saxophone* in the fall of 2015. Additionally, she recently performed the Weber *Concertino* with the Hochstein Alumni Orchestra in Rochester, NY in January of 2016. Ms. Gross has also appeared as soloist with the Augusta Symphony Orchestra, the Indiana State University Wind Ensemble, and the Rochester Philharmonic Orchestra.

Ms. Gross earned her Bachelor of Music degree from the Eastman School of Music. She received her Master of Music, Performance Certificate, and Performer Diploma from Indiana University Jacobs School of Music. Her principal teachers include Eli Eban, James Campbell, Alfred Prinz, Charles Neidich, and William Osseck. As a clarinet instructor, Ms. Gross has also served on the faculties of Indiana State University and the University of Indianapolis. She also maintains a private clarinet studio in her home.

# **CANDICE KISER**

Candice Kiser enjoys a multifaceted career as an orchestral and chamber musician, freelance artist, and educator. She maintains an active performing schedule as second clarinetist with the Indianapolis Chamber Orchestra and Bass Clarinetist with the Richmond Symphony Orchestra, and has performed in orchestras nationwide including the Indianapolis Symphony Orchestra, the Erie Philharmonic, and the Louisiana Philharmonic. Alongside her live performances, she is an active recording artist on commercial, educational, and religious projects.

Ms. Kiser teaches at DePauw University as well as Carmel High School, where she is a member of the private lesson faculty and clarinet section coach. Prior to joining the faculty at DePauw University, Professor Kiser served on the faculty of Slippery Rock University of Pennsylvania, Grove City College, and Mount Union University. She received her Bachelor of Music degree in clarinet performance from East Carolina University, and her Master of Music degree from the Indiana University Jacobs School of Music, with additional post-graduate studies at Louisiana State University. Her teachers include Nathan Williams, Eli Eban, Steve Cohen, and Richie Hawley. She lives in Carmel with her husband Brian, a tuba player who occasionally performs with the ICO, and their children, Mady and Jacob.

#### **ALISTAIR HOWLETT**

Originally from Sydney, Australia, Alistair Howlett received his Bachelor of Music degree from the Sydney Conservatorium of Music. He later completed his Masters in Performance at the Hochschule for Music and Theater

Munich with Flute Professor András Adorján. Before moving to the US, he was Utility Flute with the Opera Australia Orchestra, which performs at the iconic Sydney Opera House.

Howlett currently serves as Second Flute with the Indianapolis Symphony Orchestra. He has served as Adjunct Lecturer in Flute at the Jacobs School of Music, Indiana University in 2016, and is currently Professor of Music at Anderson University. Howlett has played with professional orchestras in four continents and is eagerly waiting for an orchestra to be started in Antarctica.

In his time off, you can find Alistair supporting Liverpool FC and the Buffalo Bills, playing tennis, and spending time with his wife and two highly energetic boys.

### MADELINE FLIGHT

Madeline Flight is an oboist and a graduate student at Butler University pursuing a masters in music performance under the guidance of Professor Pam Ajango. At Butler, Madeline received an assistantship where she assists Pam Ajango and Dr. Doug Spaniol in the planning of the 2025 International Double Reed Society (IDRS) Conference. Madeline was born and raised in Indianapolis, IN and graduated from Pike High School. She then attended Ball State University where she completed her Bachelors degrees in general biology and music performance, studying with Dr. Lisa Kozenko.

Madeline has experience playing for over five years in collegiate-level Wind Ensembles and Symphony Orchestras, has performed in multiple concerto competitions, and has completed three recitals. She was also a member of the Ball State Orchestra Indiana (formerly Muncie Symphony Orchestra) Woodwind Quintet for two years, where she and her colleagues were in charge of creating educational and interactive 50-minute programs and performing them as convocations for children ages K-8. Madeline also teaches private oboe lessons to middle and high school students in Indianapolis, and hopes to start the Butler Oboe Reed Company in 2025, under the direction of Pam Ajango and Dr. Doug Spaniol.

## **ZACH COOPER**

Dr. Zachary Cooper is a dedicated performer and educator who is passionate about cultivating the next generation of musicians. Cooper's devotion to teaching horn has shaped the careers of numerous students, many of whom have earned scholarships to renowned universities and conservatories across the United States. His guidance has led students to successful careers as both educators and performers, reflecting his commitment to nurturing talent and fostering excellence.

Cooper is newly appointed principal horn of the Carmel Symphony Orchestra and he has recently performed as guest principal with the Richmond (IN) Symphony and Evansville Philharmonic. His orchestral journey commenced at an early age, with notable performances alongside orchestras such as the London Symphony Orchestra (UK) and the Orlando Philharmonic when he was 16. At the age of 19, he won his first audition as second horn with the Tallahassee Symphony Orchestra, marking the beginning of a flourishing career. His rich orchestral background includes positions as principal horn in the Missoula Symphony, associate principal horn in the Helena Symphony, and a multitude of performances with more than two dozen orchestras, including the Dayton Philharmonic, Indianapolis Chamber Orchestra, Indianapolis Opera, Memphis Symphony, and Orquesta Sinfónica de la Universidad Autónoma de Nuevo Leon in Monterrey, Mexico, to name a few. Highlights of his performance career to date include performing Britten's Serenade for Tenor, Horn, and Strings with the String Orchestra of the Rockies; the Corno Obligato for the Scherzo of Mahler's Symphony No. 5 with the Glacier Symphony; and performing alongside musical acts like Mannheim Steamroller.

An avid chamber musician, Cooper is a founding member of several chamber groups, including *Entropy*, a horn and trombone duo in collaboration with Dr. Nathan Dishman, and *Cooper Duo*, a horn and flute duo in collaboration with Dr. Jennifer Cooper. Most recently, Cooper has focused his scholarly research on commissioning new works to increase the horn repertoire with an emphasis on supporting minority and BIPOC composers, either as the sole commissioner or by joining commissioning consortiums. New works supported by his efforts include *Sonata* for horn and piano (Anthony Plog), *Sure-Fire* for horn and wind ensemble (Catherine Likhuta), *El Viaje* for horn ensemble (Aliyah Danielle), *One More Mountain* for horn, trombone, and piano (Amy Riebs Mills), *Entropy* for horn and trombone (Austin Hammonds), *Wunlit* for solo horn (Shawn Okpebholo), *Passages* for flute, horn, and piano (Paul Basler), *become/decay* for flute and horn (Tyler Kline), and *The Final Battle Cry* for solo horn (Alexis Carrier). Cooper has presented lectures and performances at the International Horn Symposium,

International Women's Brass Conference, National Flute Association Convention, Southeast Horn Workshop, and Northwest Horn Symposium, to name a few.

Cooper's academic journey has been marked by significant achievements, including being named to his current position as Assistant Professor of Horn and Music Theory and Coordinator of Brass at Butler University. Previously, Cooper was a tenured professor at the University of Montana where he worked for eight years as Chair of Music Theory and Chair of Brass and Percussion, and received recognition as a Student Wellness Advocate. He has served in leadership roles for several organizations in the horn world. Cooper was three times elected by the membership to serve on the board of the Northwest Horn Society, as President (2023 until moving away from the region) and twice as Secretary (2023-2020, 2020-2017). He also served the International Horn Society as the State Representative of Montana.

Cooper holds degrees from the University of Cincinnati College-Conservatory of Music and Florida State University. He studied under the mentorship of esteemed teachers such as Dr. William Capps, Duane Dugger, Randy Gardner, and William C. Robinson, the founder of the International Horn Society.

## **KEVIN COONEY**

Kevin Cooney is a graduate student at Butler University pursuing a Master of Music degree in horn performance. He holds a Bachelor of Technology degree from Purdue University.

#### **KALEB DURFEE**

Kaleb Durfee is a senior at Butler University, pursuing a Bachelor of Musical Arts degree and a minor degree in Mathematics.

#### **SOPHI WROBLEWSKI**

Sophi Wroblewski is a sophomore at Butler University, pursuing a dual degree in Music and Mechanical Engineering.

## **KATE BOYD**

An active soloist and chamber musician, American pianist Kate Boyd has performed solo recitals at Weill Hall at Carnegie Hall, Schubert's birth house in Vienna, the National Concert Hall in Dublin, and the Musikhalle Hamburg, in addition to many places throughout the US, Europe, and Canada. As a faculty member at Butler University, she has appeared as a soloist with each of the University's large ensembles in performances ranging from Beethoven's Choral Fantasy to Gershwin's Rhapsody in Blue.

Dr. Boyd's first solo CD, <u>Music for the End of Winter</u> (Ravello), consists of previously unrecorded works for solo piano by composers Daniel Koontz, Michael Schelle, Frank Felice, Howard Frazin, and John Halle. Her most recent solo CD, <u>Sonatas and Interludes by John Cage</u> (Navona), was met with critical acclaim and has received hundreds of thousands of downloads and streams to date.

For more than ten years, Dr. Boyd was a founding member of the New York-based Oracle Trio, a trio that performed works from the 18th century to the present. She has performed dozens of chamber music works, including a televised performance of George Crumb's *Music for a Summer Evening*, for two pianos and two percussionists and John Corigliano's *Chiaroscuro*, for two pianos tuned a quarter tone apart. In addition to her work as a soloist and chamber musician, Boyd has performed in multimedia collaborations with other disciplines, including the Orbit Dance Centre dance troupe in Northern Ireland and live performances with the dance program at Butler University.

As an educator, Boyd has presented lectures and workshops at state, regional, and international conferences, including the International John Cage Conference in Malaysia, the European Piano Teachers Association International Conference, the MTNA National Conference, the College Music Society Great Lakes Regional Conference, and various state conferences. As an adjudicator, she has judged for events including the Walgreens National Concerto Competition, the ISSMA state competition, the MTNA Southern Division Competitions, and Stickley Piano Competition. For three years Dr. Boyd served on the national Fulbright screening committee for piano applicants. She regularly gives invited masterclasses and workshops to students through teacher organizations and universities, and has worked with students of all ages.

Boyd received the 2019 Teacher of the Year award from the Indiana Music Teachers Association and the 2017 Outstanding Professor of the Year award from Butler University, a Creative Renewal Fellowship from the Arts Council of Indianapolis (2009), and an Indiana Arts Commission Grant. Other awards and prizes include a Fulbright scholarship and fellowships at the Tanglewood Center, Blossom Music Center, the Banff Centre for the Arts, and Prussia Cove (England).

Boyd received her Bachelor of Music degree from Oberlin Conservatory, her Master of Music and Doctor of Musical Arts degrees from Stony Brook University, and a Diploma from the Hannover (Germany) Academy of Music. She also received a Fulbright Grant to attend the Cologne (Germany) Academy of Music. Major teachers include Gilbert Kalish, Arie Vardi, Arbo Valdma, and Sedmara Rutstein. In addition to her major teachers, she received extensive coachings and attended residential masterclasses with Leon Fleisher, Peter Serkin, Gyorgy Sebok, John Perry, Reinbert DeLeeuw, and Ronald Copes, among others.

Kate Boyd is Professor of Piano and Piano Area Coordinator at Butler University. For eleven summers she taught at the internationally renowned Interlochen Arts Camp in northern Michigan, where she was head of the piano faculty for four of those years. Before coming to Butler, she was on the faculty of Heidelberg University, in Tiffin, Ohio, and for ten summers taught at Kinhaven Music School, in Weston, Vermont.

In 2021, Dr. Boyd started a YouTube Channel, The Piano Prof, where she uploads instructional videos geared toward high school, collegiate, graduate, and adult amateur pianists, as well as piano teachers. <u>You can find it here.</u>

Dr. Boyd has a weekly newsletter with practice tips and updates on her performance schedule. <u>You can subscribe</u> to the newsletter here.

#### ADAM BODONY

Adam M. Bodony is currently serving as Assistant Professor and Director of Orchestras at Purdue University in West Lafayette, Indiana where he directs the Philharmonic, Symphony, and Concert Orchestras, in addition to overseeing the department's applied music program. Since Professor Bodony's arrival at Purdue University in 2015, orchestra enrollment has nearly doubled, creating the need for an additional two orchestras.

Under Professor Bodony's direction, the Purdue Philharmonic Orchestra was named Winner of The American Prize in Orchestral Performance (college/university division) in 2021 and Runner-Up in 2023. Also in 2021, Professor Bodony was named Runner-Up by The American Prize in Orchestral Conducting (college/university division). Professor Bodony is also currently serving as Artistic Director of the Indianapolis Youth Orchestra, Indiana's premiere youth orchestra organization, and recently named Winner of The American Prize in Orchestral Performance (youth orchestra division) in 2023. Comprised of approximately 200 young musicians from across the state of Indiana and based at the Hilbert Circle Theatre, the Indianapolis Youth Orchestra has performed at Carnegie Hall (2016, 2019, 2022), Orchestra Hall in Chicago (2017), and the Music For All National Festival (2018) under Professor Bodony's direction.

As an avid supporter of music education, Professor Bodony serves as the National Festival Orchestra Coordinator and Educational Consultant for Music For All, a national organization based in Indianapolis dedicated to the advocacy of music education for all people.

Professor Bodony's previous posts include Artistic Director of the Bloomington Symphony Orchestra (2014-2016), Associate Conductor of the Missouri Symphony Orchestra (2013-2015), Artistic Director of the Wabash Valley Youth Symphony (2019-2022), and Cover Conductor and Pre-Concert Lecturer for the Indianapolis Symphony Orchestra (2014-2015). He has also worked with several professional, collegiate, high school, and community ensembles throughout the world.

Professor Bodony earned a bachelor's degree in both religious studies and trombone performance from DePauw University in 2008. He later received a master's degree in trombone performance from Indiana University in 2011, where his primary teachers were Jim Beckel and Carl Lenthe, respectively. Professor Bodony also pursued conducting studies at the St. Petersburg Conservatory (Russia) and Indiana University. His primary conducting teachers include Arthur Fagen, Leonid Korchmar, and Kirk Trevor. As a trombonist, Professor Bodony has frequently performed with the Indianapolis Symphony Orchestra and can be heard playing 2nd trombone on two album releases under the Telarc (2012) and Steinway (2014) labels, conducted by Krzysztof Urbański and Jun Märkl, respectively.

In 2024, Professor Bodony was named a "40 Under 40" Music Educator by the Yamaha Music Corporation, and in 2013 he was honored with the Beckmann Emerging Artist Award given by the Arts Council of Indianapolis to a young professional with exceptional talent and promise in a given field.

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#### JCA LAND ACKNOWLEDGEMENT STATEMENT

We gather here at Butler University on the traditional homelands of Indigenous peoples who were forcibly removed from this place. These peoples include the Myaamiaki (Miami), Lenape (Delaware), Bodewadmi (Potawatomi), Saawanwa (Shawnee), Kiikaapoi (Kickapoo), and Peouaroua (Peoria) peoples. We honor with gratitude the land itself and the indigenous peoples past and present who have stewarded it throughout the generations. This acknowledgement calls us to commit to hearing and engaging Indigenous voices and perspectives and to being better stewards of the land we inhabit. It also calls us to action. Learn more by scanning the QR code for additional information.



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