

THE BUTLER UNIVERSITY SCHOOL OF MUSIC
presents

The MUSIC
at BUTLER
Series

BUTLER UNIVERSITY
JAZZ COMBOS

Chelsey Hughey and Sandy Williams, *directors*

with

Rob Dixon, *saxophone*

Thursday, October 31, 2024

7:30 P.M.

The Krannert Room, Clowes Memorial Hall

PROGRAM

Blues in the Closet

Oscar Pettiford (1922-1960)

I Remember You

Victor Schertzinger (1888-1941)

Johnny Mercer (1909-1976)

Lucky Southern

Keith Jarrett (b. 1945)

Indiana (Back Home Again In)

James F Hanley (1892-1942)

Meditation

Antonio Carlos Jobim (1927-1994)

Newton Ferreira de Mendonça (1927-1960)

Normal Gimbel (1927-2018)

arr. Mia Traverse

Dat Dere

Bobby Timmons (1935-1974)

How High the Moon

Morgan Lewis (1906-1968)

Nancy Hamilton (1908-1985)

arr. Mia Traverse

BUTLER UNIVERSITY JAZZ COMBOS

Chelsey Hughey, director

Caitlin Everroad - Voice
Dylan Noble - Guitar
Deki Dixie - Trombone
Matt Campitelli - Trombone
David Strayhorn - Trumpet
Silas Owens - Alto Saxophone
Emily Pyke - Bass
Fox Lopez - Drums

Sandy Williams, director

Kayden Odom - Bass Trombone
Amy Yactayo - Trumpet/Voice
Demico Southern Jr. - Alto Saxophone/Piano
Aiden Teasley - Guitar
Parker Williams – Drums

ABOUT THE ARTISTS

ROB DIXON

Saxophonist **Rob Dixon** has collaborated, performed, and recorded with numerous national and Indianapolis-based groups including Illinois Jacquet, Rufus Reid, composer Bill Lee, The Count Basie Orchestra, Weldon Irving, Ali Shaheed Muhammad of Tribe Called Quest, The Cleveland Heritage Jazz Orchestra, drummer Mike Clark, The Headhunters, Cyn Layne, Melvin Rhyne, Charlie Hunter, The Smithsonian Masterworks Jazz Orchestra, composer and pianist Steve Allee, guitarist Dave Stryker, and the Buselli Wallarab Jazz Orchestra.

Dixon recently recorded a new album as a leader that was produced by 7-string guitar virtuoso Charlie Hunter. The album features Charlie Hunter on guitar and Mike Clark on drums, with Ernest Stuart on trombone guesting on four songs. The album is titled "Coast to Crossroads" and was nationally released in July 2018.

In August 2018, Mike Clark's Indigo Blue band (featuring bassist Christian McBride, alto saxophonist Donald Harrison, Randy Brecker, pianist Antonio Farao, and Rob Dixon) released a live album recorded at the Iridium jazz club in NYC in 2013. The album features five original compositions penned by Dixon.

In 2005 Rob Dixon founded Triology, which has included bassist Brandon Meeks, keyboardist Steven Jones, and drummer Richard "Sleepy" Floyd. Additionally in 2012, Dixon founded the Indianapolis Jazz Collective, an ensemble that has recorded an album titled "Jazz on Canvas" and includes pianist Steve Allee, bassist Nick Tucker, trumpeter Marlin McKay, and drummer Kenny Phelps. The Indianapolis Jazz Collective has featured guest artists such as vibraphonist Stefon Harris, alto saxophonist Bobby Watson, and trumpeter Randy Brecker.

CHELSEY HUGHEY

Chelsea Hughey is a jazz drummer, percussionist, and educator. An Indianapolis native, she attended Butler University and received a BA degree in Music focusing on classical percussion and jazz studies. Chelsea relocated to Jersey City, New Jersey, and attended New Jersey City University where she completed her MM degree in Jazz Performance. She studied with master drummer and composer Tim Horner, vibraphonist Mark Sherman, and Broadway drummers Paul Pizzuti and Jared Schonig.

Throughout her freelance jazz career, Chelsea has shared the stage with Indianapolis jazz legends Steve Allee, Rob Dixon, Frank Glover, and Frank Smith. She has also performed with notable NYC-based jazz musicians Walt Weiskopf, Bob Malach, Dave Douglas, Steve Davis, Steve Wilson, Jimmy Greene, Charles McPherson, and Bobby Sanabria.

Chelsea is active in the Indianapolis jazz scene, frequently appearing at the Chatterbox Jazz Club and The Jazz Kitchen with various local jazz musicians including Frank Glover, Monika Herzig, The Cohen-Rutkowski Project, and the Gary Walters Trio among others. She currently shares the role of percussionist for Beef and Boards Dinner Theater, which includes performances of shows “An American in Paris,” “Beauty and the Beast,” “Grumpy Old Men,” and “White Christmas” this season. Furthering her diverse experience and background, Chelsea has also performed with the Danville Symphony Orchestra and the White River Wind Symphony.

As an educator, Chelsea has had the opportunity to work with middle- and high school-aged students since 2010 in and around Indianapolis as well as throughout northern New Jersey. Currently, Chelsea teaches privately at Ben Davis High School, Roncalli High School, Zionsville High School, and Sycamore School. She has appeared as a guest artist for the Butler Youth Jazz Program and as a mentor for Jazz Girls Day at Noblesville High School. In fall 2023, Chelsea joined the faculty of Butler University’s Jordan College of the Arts as Adjunct Instructor of Drum Set.

SANDY WILLIAMS

Sandy Williams has been a fixture on the Indiana music scene for several decades. His live performance credits include performing with Idina Menzel, John Waters, Liza Minnelli, Marvin Hamlisch, alt-country rocker Steve Earle, Michael Feinstein’s live PBS special, the Steve Allee Big Band, the Indianapolis Symphony Orchestra, and the Indianapolis Chamber Orchestra. He has performed in the pit orchestra for a number of touring Broadway shows, including “The Lion King,” “Chicago,” “Legally Blonde,” “Motown,” and “Beautiful.” As a studio musician his credits include The Rounder Records box set (with Carrie Newcomer), jazz arranger John Clayton, John Mellencamp’s movie soundtrack “Falling from Grace” (with Larry Crane), Hal Leonard publications’ “Essential Elements” series, hundreds of jingles, and gospel singers Sandi Patti and Bill Gaither. He is the author of “Live Sound for Guitar” (pub. Cengage Learning) and technical editor for many of the “Guitar for Dummies” series. In November 2014 he performed four concerts in Guangzhou, China, with jazz pianist Steve Allee.

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