

THE BUTLER UNIVERSITY  
SCHOOL OF MUSIC  
*presents*

# *The* PIANO *at* BUTLER

STEINWAY & SONS *Series*

EIDSON-DUCKWALL RECITAL HALL

## Piano Studio Recital

Students of Dr. Kate Boyd

Sunday, November 3, 2024  
2:00 P.M.

Eidson-Duckwall Recital Hall

## PROGRAM

### *Sonata Hob XVI:35 (C Major)*

Joseph Haydn (1732-1809)

Jessie Gall

### *Arabesque No. 2*

Claude Debussy (1862-1918)

Colin Dwyer

### *Prelude in D major, Op. 23 No.4*

Sergi Rachmaninoff (1873-1943)

Bella Meier

### *Deep River*

Samuel Coleridge-Taylor (1875-1912)

Cora Hart

### *Concert Study No. 6, "Pastoral"*

Nikolai Kapustin (1937-2020)

Michael Johnson

### *Sonata, Op. 14 No. 2*

L. v. Beethoven (1770-1827)

I. Allegro

Kaleb Durfee

### *Variations on a Theme by Robert Schumann, op. 20*

Clara Schumann (1819-1896)

Sally Boone

### *Fantasy in F Minor, Op. 49*

Fryderyk Chopin (1810-1849)

Bibiana Miškolciová

## ARTIST BIO

### KATE BOYD

An active soloist and chamber musician, American pianist **Kate Boyd** has performed solo recitals at Weill Hall at Carnegie Hall, Schubert's birth house in Vienna, the National Concert Hall in Dublin, the Musikhalle Hamburg, in addition to many places throughout the US, Europe and Canada. As a faculty member at Butler University, she has appeared as a soloist with each of the University's large ensembles in performances ranging from Beethoven's Choral Fantasy to Gershwin's Rhapsody in Blue.

Dr. Boyd's first solo CD, *Music for the End of Winter* (Ravello), consists of previously unrecorded works for solo piano by composers Daniel Koontz, Michael Schelle, Frank Felice, Howard Frazin, and John Halle. Her most recent solo CD, *Sonatas and Interludes by John Cage* (Navona), was met with critical acclaim and has received hundreds of thousands of downloads and streams to date.

For more than ten years, Dr. Boyd was a founding member of the New York-based Oracle Trio, a trio that performed works from the 18th century to the present. She has performed dozens of chamber music works, including a televised performance of George Crumb's *Music for a Summer Evening*, for two pianos and two percussionists; and John Corigliano's *Chiaroscuro*, for two pianos tuned a quarter tone apart. In addition to her work as a soloist and chamber musician, Boyd has performed in multimedia collaborations with other disciplines, including the Orbit Dance Centre dance troupe in Northern Ireland, and live performances with the dance program at Butler University.

As an educator, Boyd has presented lectures and workshops at state, regional, and international conferences, including the International John Cage Conference in Malaysia, the European Piano Teachers Association International Conference, the MTNA National Conference, the College Music Society Great Lakes Regional Conference, and various state conferences. As an adjudicator, she has judged for events including the Walgreens National Concerto Competition, the ISSMA state competition, the MTNA Southern Division Competitions, and Stickley Piano Competition. For three years Dr. Boyd served on the national Fulbright screening committee for piano applicants. She regularly gives invited masterclasses and workshops to students through teacher organizations and universities, and has worked with students of all ages.

Boyd received the 2019 Teacher of the Year award from the Indiana Music Teachers Association, the 2017 Outstanding Professor of the Year award from Butler University, a Creative Renewal Fellowship from the Arts Council of Indianapolis (2009), and an Indiana Arts Commission Grant. Other awards and prizes include a Fulbright scholarship and fellowships at the Tanglewood Center, Blossom Music Center, the Banff Centre for the Arts, and Prussia Cove (England).

Boyd received her Bachelor of Music degree from Oberlin Conservatory, her Master of Music and Doctor of Musical Arts degrees from Stony Brook University, and a Diploma from the Hannover (Germany) Academy of Music. She also received a Fulbright Grant to attend the Cologne (Germany) Academy of Music. Major teachers include Gilbert Kalish, Arie Vardi, Arbo Valdma, and Sedmara Rutstein. In addition to her major teachers, she received extensive coachings and attended residential masterclasses with Leon Fleisher, Peter Serkin, Gyorgy Sebok, John Perry, Reinbert DeLeeuw, and Ronald Copes, among others.

Kate Boyd is Professor of Piano and Piano Area Coordinator at Butler University. For eleven summers she taught at the internationally renowned Interlochen Arts Camp in northern Michigan, where she was head of piano faculty for four of those years. Before coming to Butler, she was on the faculty of Heidelberg University in Tiffin, Ohio, and for ten summers taught at Kinhaven Music School, in Weston, Vermont.

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We gather here at Butler University on the traditional homelands of Indigenous peoples who were forcibly removed from this place. These peoples include the Myaamiaki (Miami), Lenape (Delaware), Bodewadmi (Potawatomi), Saawanwa (Shawnee), Kiikaapoi (Kickapoo), and Peouaroua (Peoria) peoples. We honor with gratitude the land itself and the indigenous peoples past and present who have stewarded it throughout the generations. This acknowledgement calls us to commit to hearing and engaging Indigenous voices and perspectives and to being better stewards of the land we inhabit. It also calls us to action. Learn more by scanning the QR code for additional information.



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