

THE BUTLER UNIVERSITY SCHOOL OF MUSIC
presents

The DUCKWALL ARTIST *Series*



KENT HICKEY, *trumpet*
with
Sean Imboden, *tenor saxophone*
Chelsea Hughey, *percussion*
Steve Snyder, *organ*

**Tuesday March 4, 2025
7:30 P.M.
Eidson-Duckwall Recital Hall**

PROGRAM

Black Nile

Wayne Shorter (1933-2023)

Zoltan

Woody Shaw (1944-1989)

Hindsight

Cedar Walton (1934-2013)

The Thing To Do

Blue Mitchell (1930-1979)

Estaté

Bruno Martino (1925-2000)

The Best Thing for You is Me

Irving Berlin (1888-1989)

Fungii Mama

Blue Mitchell (1930-1979)

ABOUT THE ARTISTS

KENT HICKEY

Kent Hickey is an in-demand trumpet player and educator based in Indianapolis, IN. He received his undergraduate degree in jazz studies from Butler University and his master's degree from the esteemed Indiana University Jacobs School of Music under the tutelage of John Raymond. Locally, Kent has played alongside some of the jazz scene's best, including Sean Imboden, Rob Dixon, Nick Tucker, Joel Tucker, and Kenny Phelps, among others. The trumpeter currently leads two of his own projects, the Hickey-Shanafelt Collective and the Kent Hickey Trio. Previously, Kent worked as a trumpeter aboard Royal Caribbean cruise ships in the summers of 2018 and 2019.

The Hickey-Shanafelt Collective is an Indianapolis-based jazz nonet that highlights composers and arrangers within the ensemble with a goal of sharing this music with the community. The Collective released their debut album,

“illuminate” in October of 2022. The Kent Hickey Trio performs Kent’s original compositions and lesser-known jazz standards. The group draws inspiration from groups led by Avishai Cohen, Mike Rodriguez, John Swana, and Tim Hagans. Kent’s groups have performed at venues like the Chatterbox, Merriman’s Playhouse, Blockhouse Bar, Fulton Street Collective (Chicago), Blu Jazz+ (Akron), and the world-famous Jazz Kitchen.

In addition to performing, Kent is also a passionate educator who strives to share his love of music with the next generation. He maintains a private studio of about 30 trumpet students at various schools in the Indianapolis area, and is also the outreach liaison for the Butler Youth Jazz Program, a branch of the Butler Community Arts School. Kent is also Adjunct Professor of Jazz Trumpet at both Butler University and the University of Indianapolis, where he teaches applied lessons and jazz combo.

SEAN IMBODEN

Sean Imboden is an American saxophonist and composer whose music pioneers forward-thinking, original compositions, and presents cutting-edge live performances. Sean has performed and recorded with GRAMMY-winning artists and jazz luminaries, including Slide Hampton, Sean Jones, Mike Rodriguez, Emmet Cohen, Steve Allee, Kenny Phelps, John Raymond, and Valery Ponomarev (of Art Blakey’s Jazz Messengers). A long-time member of the Indianapolis-based quartet Tucker Brothers, Sean plays on the band’s four critically acclaimed albums. An active sideman, Sean has appeared on The Tonight Show Starring Jimmy Fallon and with the Radio City Music Hall Orchestra, the Indianapolis Symphony Orchestra, the Buselli-Wallarab Jazz Orchestra, Aretha Franklin, The Temptations, Barry Manilow, Johnny Mathis, and Idina Menzel. Sean toured internationally for many years with various Broadway productions, and as a featured soloist with Blast II. Sean has taught at the Jacobs School of Music at Indiana University, and is currently on the faculty at both Butler University and Ball State University. Sean works with students around the world through his online Virtual Studio.

Sean’s flagship group, the Sean Imboden Large Ensemble, is a 17-piece modern jazz big band comprised of many of the best musicians of central Indiana. Consistently presenting innovative new music along with unique arrangements of standards, this group features top-tier soloists and a fresh approach to the traditional big band instrumentation.

CHELSEA HUGHEY

Chelsea Hughey is a jazz drummer, percussionist, and educator. An Indianapolis native, she attended Butler University and received a B.A. degree in Music focusing on classical percussion and jazz studies. Chelsea relocated to Jersey City, NJ, and attended New Jersey City University, where she completed her MM degree in Jazz Performance. She studied with master drummer and composer Tim Horner, vibraphonist Mark Sherman, and Broadway drummers Paul Pizzuti and Jared Schonig. Chelsea also earned her MBA in Music Business through Southern New Hampshire University and the Berklee School of Music.

Throughout her freelance jazz career, Chelsea has shared the stage with Indianapolis jazz legends Steve Allee, Rob Dixon, Frank Glover, and Frank Smith. She has also performed with notable NYC-based jazz musicians Walt Weiskopf, Bob Malach, Dave Douglas, Steve Davis, Steve Wilson, Jimmy Greene, Charles McPherson, and Bobby Sanabria.

Chelsea is active in the Indianapolis jazz scene, frequently appearing at the Chatterbox Jazz Club and The Jazz Kitchen with various local jazz musicians including Frank Glover, Monika Herzig, Peter Lerner, The Cohen-Rutkowski Project, and the Gary Walters Trio among others. She currently shares the role of percussionist for Beef and Boards Dinner Theater which includes performances of shows “An American in Paris,” “Beauty and the Beast,” “Grumpy Old Men,” and “White Christmas” this season. Furthering her diverse experience and background, Chelsea has also performed with the Danville Symphony Orchestra and the White River Wind Symphony.

As an educator, Chelsea has had the opportunity to work with middle and high school-aged students since 2010 in and around Indianapolis, as well as throughout northern New Jersey. Currently, Chelsea teaches privately at Ben Davis High School, Roncalli High School, Zionsville High School, and Sycamore School. She has appeared as a guest artist for the Butler Youth Jazz Program and as a mentor for Jazz Girls Day at Noblesville High School. In the fall of 2023, Chelsea joined the faculty of Butler University’s Jordan College of the Arts as Adjunct Professor of Drum Set.

STEVEN SNYDER

Steven Snyder is a pianist and organist who maintains an active playing schedule locally, nationally, and internationally. Snyder was selected as one of 66 pianists from all over the world to compete in the Martial Solal International Jazz Piano Competition, which was held in Paris, France, in October 2002.

He has performed in France, Portugal, Brazil, Sweden, and Taiwan, as well as throughout the U.S. and Canada. A partial list of notable performances includes Randy Brecker, Jerry Bergonzi, Victor Goines, Landau Eugene Murphy Jr., Dick Sisto, Eric Alexander, Mace Hibbard, Brannen Temple, Efraim Owens, Art Gore, Brad Goode, Jeremy Long, Robben Ford, and Chris Maresh.

His work as an organist and pianist is documented on 20 recordings found on various independent releases since 1992. The *Austin Chronicle* has called his work "superb." *Seemagazine.com* describes "incredible solos ...particularly from the not-so-surprisingly sensational Steven Snyder." *Capplegatemusicreview.blogspot* writes that his work "goes beyond the Jimmie Smith, et al, mode into a post-middle-period-Larry-Young sort of feel." Noted organ impresario Pete Fallico says Snyder can "get around those keyboards nicely and solo magnificently at both slow and quick tempos."

At DePauw University, Professor Snyder teaches large and small jazz ensembles, applied improvisation, improvisation classes, jazz theory, jazz arranging, and jazz history, as well as curating the long-standing "Jazz at The Duck" series for The Fluttering Duck, housed within the Inn at DePauw.

He holds a D.M.A. degree in Piano Performance (Jazz Emphasis) from the University of Texas at Austin, along with M.M. and B.M. degrees in Jazz Studies from the University of North Texas, where he was a member of the 1:00 Lab Band appearing on four recordings over a two-year period. He also has appeared on recordings with Randy Brecker, Dave Stryker, Robben Ford, Jonathan Kriesberg, Kenny Phelps, Joel Tucker, Brannen Temple, Mace Hibbard, Chris Maresh, and many others. He has presented clinics and or recital performances at the following locations: Universidade Federal de Goiás, Universidade do Estado de Santa Catarina in Brazil; numerous schools in Tainan, Taichung, Hsinchu, Keelung, and Taipei, Taiwan; and The American College of Greece, as well as the University of Louisville, Slippery Rock University, Miami University of Ohio, the Kentucky Music Educators Association Annual Conference, the Ohio Music Educators Association Annual Conference, the Kentucky Music Teachers National Association Conference, the Jazz Education Network Annual Conference, Morehead State University, the Kentucky Society's Presidential Inaugural Ball in Washington D.C. (2013), and many others. He has contributed articles to the *Teaching Music Through Performance* series, and *JazzEd* magazine.

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JCA LAND ACKNOWLEDGEMENT STATEMENT

We gather here at Butler University on the traditional homelands of Indigenous peoples who were forcibly removed from this place. These peoples include the Myaamiaki (Miami), Lenape (Delaware), Bodewadmi (Potawatomi), Saawanwa (Shawnee), Kiikaapoi (Kickapoo), and Peouaroua (Peoria) peoples. We honor with gratitude the land itself and the indigenous peoples past and present who have stewarded it throughout the generations. This acknowledgement calls us to commit to hearing and engaging Indigenous voices and perspectives and to being better stewards of the land we inhabit. It also calls us to action. Learn more by scanning the QR code for additional information.



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