

Eric Salazar, clarinet Li-Wen Weng, piano

> Tuesday April 22, 2025 7:30 P.M. Eidson-Duckwall Recital Hall

PROGRAM

Sonata No. 2 in E-flat Major for Clarinet and Piano, Op. 120, No. 2

Johannes Brahms (1833-1897)

I. Allegro amabile
II. Appassionato – Sostenuto – Tempo I
III. Andante con moto – Allegro – Più tranquillo

Brief Intermission

Première Rhapsodie for Clarinet and Piano Claude Debussy (1862-1918)

Concerto for Clarinet
(arranged for Clarinet and Piano)
Artie Shaw (1910-2004)

ABOUT THE ARTISTS

ERIC SALAZAR

I perform as a soloist and as a chamber musician, mixing together classical music with spontaneous improvisation. I also compose music, both for the stage and for film. Through engaging in these different activities, I have emerged as a leader of creative projects, creating spaces for effective collaboration that produce invigorating results for musicians and audiences.

When performing, I embrace being vulnerable on stage as I share stories in a way that makes the listener feel like they can be vulnerable too. Sharing this experience together is magical, and we both emerge from it with a better understanding of ourselves. I always jokingly say "I owe you an explanation for what you're about to hear" when I present music that I write, but at the heart of it all, I simply write music that will tell you a story, so you can feel seen and feel connected to those around you. My music isn't necessarily in the classical style, though it is cinematic and merges inventive electronic sounds with familiar instruments.

As a career coach, I focus on teaching people who don't consider themselves to be "business people" how to be effective managers or leaders in the business world, while still staying true to themselves. A lot of people think that you have to be an aggressive extrovert to be successful in leadership positions, but I take a different approach. It is entirely possible to run a business purely based on authentic connections and gentle sales tactics - and I'd love to show you how.

LI-WEN WENG

Taipei, Taiwan, she graduated from National Taiwan Normal University with a double major in Piano Performance and English. After graduation, she attended Indiana University as a scholarship student and graduated with a master's degree in Piano Performance. She then continued her musical journey by obtaining her Doctor of Musical Arts degree in Piano Performance and Literature from the University of Illinois Urbana-Champaign. Her past awards include 2nd Prize Winner of the Alexander and Buono International Piano Competition, the 2nd Prize Winner of the Grand Prize Virtuoso International Music Competition, and the 1st prize winner of the Yamaha Piano Competition. She has concertized nationally and internationally, including invited performances in Australia, Japan, and Singapore. In addition, she has performed at prestigious venues including Carnegie Weill Recital Hall, Krannert Center, and National Concert Hall in Taipei. Her mentors included world-renowned masters Evelyn Brancart, William Heiles, Chia-Wei Chung, Susanne Gruetzmann, and Andrzej Jasinski.

Her past teaching positions include instructor in the Illinois Piano Laboratory Program and also faculty member of the online conservatory Discover Melody. She currently serves as both an adjunct instructor of keyboard skills and a collaborative pianist at Butler University.

Aside from teaching, she also performs as a soloist and collaborative pianist in the community, playing a wide variety of music including jazz, pop, video game, anime, and film music. For more information, please visit https://drwengstudio.wixsite.com/pianoforsmile

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ICA LAND ACKNOWLEDGEMENT STATEMENT

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