

MÉLANIE CLAPIÈS, violin

with

Alessandra Lynch, poetry and reading Camille Loftis, dance and choreography

Artwork by the art students of Ellery Diaz:
Marlo Hillebrand, Justin Bate, Xiaowei Jin, Dylan Hawthorne,
Regan Canada, CJ Carmichael, Jaimie Harrison, Dean Dayon,
BJ Shaw, Teddy Lee, Ella Sullivan, Habiba Moawad, Tia Jones,
Kylie Meyer, Trinity Smock

Tuesday April 15, 2025 7:30 P.M. Eidson-Duckwall Recital Hall

PROGRAM

"Les sanglots longs
Des violons
De l'automne..."

(Paul Verlaine)

"The long sobs Of the violins Of autumn..."

To Antony

Poem: The Children Return, the Speaker Reports

Duo in Memory of the Littlest Refugees Who Never Reach a Place of Safety
Susan Kander (b. 1957)
Sophie Benn, cello

Poem: [First air and light suffuse us—]

Songs for Tasya

Polina Nazaykinskaya (b. 1987) Sophie Benn, *cello* Kate Boyd, *piano*

My Tears Fall Dry Michael Schelle (b. 1950)

Miho Sasaki, piano

Poem: XXVII

Three Romances

Clara Schumann (1819-1896)

Andante molto Allegretto: Mit zartem Vortrage Leidenschaftlich schnell Kate Boyd, *piano* Poem: the outside air

Caesium Tear

Phil Pierick (b. 1987)

Phil Pierick, alto saxophone

Poem: [I lose the street to the street...]

Poem: [When the body revoked itself]

Freya's Tears

Robert Paterson (b. 1970)

Wendy Muston, harp

The Rising

Polina Nazaykinskaya

Violins

Ethan Hamel, Annie Donato, Evan McFall, Selena Trombley, Nicholas Bennington, Chloe Payack, Helen Tackett, Parker Tockstein, Mike Evans, Pasha Miller, Olivia Schleyer, Andrew Studebaker, Sam Rossow, Janae Winn

Poem: [I can't believe you told them!]

Erbarme dich

J.S. Bach (1685-1750)

Kirsten Gunlogson, mezzo-soprano
Davis Brooks and Emily Popham, violins
Lisa Brooks, viola
Sophie Benn, cello
David Murray, double bass

ABOUT THE ARTISTS

MÉLANIE CLAPIÈS

Born in Paris, Dr. Mélanie Clapiès is a multifaceted soloist and a passionate educator. Before joining the Butler string faculty as an Assistant Professor in Violin, she taught at the Conservatories in Toulon and Bordeaux as well as at the Ecole Normale de Musique in Paris. A dedicated chamber music player, she has participated in many festivals in the United States, France, the UK, Russia, Malta, Italy, Spain, and Algeria. Dr. Clapiès studied at the Conservatoires Nationaux Supérieurs de Musique in both Lyon and Paris. After moving to the United States, she received her M.M. and A.D. from the Yale School of Music where she studied with Syoko Aki. She completed a Doctoral degree at the Manhattan School of Music in the studio of Mark Steinberg.

ALESSANDRA LYNCH

Alessandra Lynch is the author of five collections of poetry. Her most recent collection WISH AVE was published in 2024. She has received several residencies/fellowships including MacDowell, Yaddo, the Lannan Foundation, and the VCCA. She serves as Poet-in-Residence/ Senior Lecturer at Butler University.

CAMILLE LOFTIS

Camille Loftis is a dance artist and choreographer currently based in Indianapolis, Indiana. She completed her formal training at Northwest Florida Ballet under Todd Allen and Dorothy Lister. There, she performed corps and soloist roles in classical and contemporary works, and has since returned as a guest teacher, performer, and choreographer. She has also attended summer programs at ABT, The Washington Ballet, Alonzo King LINES Ballet, and Danse à la Carte in Montréal.

Camille graduated cum laude from Butler University in May 2023 with high distinction in both Dance Performance and French. While at Butler, Camille performed as a soloist in various classical and original contemporary works by the faculty, notably that of David Ingram, Susan McGuire, Cynthia Pratt, and Marek Cholewa. She also presented her original choreography annually and showcased two collaborative works with artists of other mediums, including one that was presented as her Senior Choreography Project. In 2022, Camille received the Butler Ballet Director's Award for Choreographic Excellence and the Jenny Brunsma Scholarship for the Performing Arts, as well as a dance Performance Award in 2023. Her professional performances have included classical and contemporary roles with Ballet INitiative and Northwest FL Ballet, and she has presented her original choreography in the Synergy Series showcase in Cincinnati, the IndyFringe festival, and the Penrod Arts Fair in Indianapolis.

SOPHIE BENN

Dr. Sophie Benn enjoys a multifaceted career as a musicologist, cellist, and baroque cellist. She is an assistant professor of musicology at Butler University where she teaches courses on music history since 1800. Dr. Benn holds degrees in cello performance, pedagogy, and music history from Rice University, the Cleveland Institute of Music, and Case Western Reserve University.

KATE BOYD

Dr. Kate Boyd regularly performs and presents across the US and internationally as a soloist, chamber musician, and conference clinician. She serves as Professor of Piano and Piano Area Coordinator at Butler University. Boyd has also taught at Interlochen Arts Camp, Kinhaven Music School, and the Piano Plus Festival in Greece. You can watch her instructional videos on her YouTube channel, *The Piano Prof*.

MIHO SASAKI

A native of Japan, composer, pianist, and teacher Miho Sasaki has collaborated with orchestras, universities, and contemporary music festivals across the US and Asia. Sasaki was awarded a Creative Renewal Arts Fellowship from the Arts Council of Indianapolis, and was selected as the MTNA/IMTA commissioned composer for 2024. She has recently performed Stravinsky's Concerto for Piano and Wind Instruments, Schoenberg's Pierrot Lunaire, and Philip Glass' Piano Concerto No. 3, and toured China as soloist in Michael Schelle's "Wright Flight" piano concerto.

PHIL PIERICK

Classically trained and experimentally minded, Chicago-based saxophonist, improviser, composer, singer, and educator Dr. Phil Pierick has been called "the Swiss Army knife of saxophonists." Though equally at home performing music spanning the past five centuries, he is an emphatic advocate for new music and has commissioned more than 30 new works and presented over 50 premieres. I CARE IF YOU LISTEN describes his duo Ogni Suono's 2018 album, SaxoVoce, as "a tour de force of new possibilities for saxophone and voice." He has appeared as a concerto soloist with the Eastman Wind Ensemble, the Slovenian Armed Forces Band, and Taiwan-based MIT. Phil teaches saxophone at Butler University, with previous appointments at the Eastman School of Music, the University of Illinois, the College of Wooster, and as a guest throughout the world. He studied at Eastman (DMA), the University of Illinois (MM, BM), and in Vienna (Fulbright Scholar) and Paris (Beebe Scholar). Phil is a Vandoren Artist.

WENDY MUSTON

Wendy Muston is the principal harpist of the ICO and the second harpist with the Indianapolis Symphony Orchestra. She teaches harp at Butler University. She attended IU's Jacobs School of Music where she earned her music performance degree. Recently, Muston founded a chamber group called Studio in Bloom, which, in conjunction with the Second Presbyterian Church musical arts program, offers chamber recitals for very young children and their families. In her role as a member of the board for the Metropolitan School District of Lawrence Township, Muston advocates for arts education and works closely with administration and music teachers to encourage harp as a possibility for music students. Wendy's career philosophy is, "Study what you love, and love what you do."

KIRSTEN GUNLOGSON

Grammy-nominated mezzo-soprano Kirsten Gunlogson's voice has been described as "creamy" and "beautifully dramatic." Performing works by composers ranging from Mozart to Gilbert and Sullivan, Ms. Gunlogson has distinguished herself as an impressive singing actress. Ms. Gunlogson has performed with companies such as Palm Beach Opera, Michigan Opera Theater, Arizona Opera, Utah Opera, Opera Columbus, Baltimore Lyric Opera, Indianapolis Opera, Tulsa Opera, Toledo Opera, Austin Lyric Opera, Pittsburgh Opera, Anchorage Opera, Nashville Opera, Kentucky Opera, and Sarasota Opera.

DAVIS BROOKS

Dr. Davis Brooks comes from a diverse musical background as soloist, pedagogue, orchestral musician, studio musician, concertmaster on Broadway, conductor, and chamber musician. His teaching experience has included faculty appointments at Baylor University, Wayne State University, the University of Wisconsin at Eau Claire, Bucknell University, DePauw University, University of Indianapolis, and Butler University, where he is Professor of Violin Emeritus. He is concertmaster of the Carmel Symphony Orchestra and has concertized in China, Japan, Europe, and South America. Recording four CDs with the progressive rock band The Psychedelic Ensemble has been a most pleasurable diversion, as has performing with the Indianapolis band Progressive Lenses. Oddly his favorite color has changed from blue to green in the last decade, and he enjoys a good cup of coffee.

EMILY POPHAM

Emily Popham recently relocated to Fishers, Indiana from New York City, where she frequently performed with the New York Philharmonic as a substitute violinist and recorded for film and television. She has been a member of the Iris Collective, the Sarasota Opera Orchestra, and the New York Chamber Soloists. As a member of Ensemble Connect from 2010-2012, Emily performed regularly at Carnegie Hall and did community engagement work in public schools, hospitals, and penitentiaries. She holds degrees from Indiana University, The Juilliard School, and the Manhattan School of Music, studying with Miriam Fried, Robert Mann, and Sylvia Rosenberg.

LISA BROOKS

Dr. Lisa Brooks is Dean of the Jordan College of the Arts and Professor of Violin at Butler University. She held previous faculty appointments at Baylor University, the University of Wisconsin at Eau Claire, Messiah College, and Dickinson College. Brooks received both a bachelor's and master's degree in violin performance from West Virginia University; her doctorate in violin performance is from the State University of New York at Stony Brook. As an orchestral musician, Dr. Brooks is currently principal second violinist of the Indianapolis Chamber Orchestra. She presents the pre-concert lectures for the Ensemble Music Society, and is Chair of the Diversity, Equity, Inclusion, and Belonging Committee of the International Council for Arts Deans.

DAVID MURRAY

David Murray, Professor of Bass at Butler University, has an international reputation as a solo bassist and teacher. He started bass in the Halifax school system with Ninette Babineau and Adam Mueller. His principal teacher was Gary Karr, with whom he studied in high school and at the Hartt School in Hartford, CT, graduating in 1980. He is principal bassist of the Indianapolis Chamber Orchestra, the Bear Valley Music Festival (California), and Sinfonia da Camera (Illinois). He won the 1980 Aspen Concerto Competition and the 1988 International Society of Bassists (ISB) Solo Competition, the first prize being a solo debut at Carnegie Hall. He is a past president of the ISB, and is currently historian on the board of directors after many years as secretary. David has performed as soloist and given clinics and masterclasses throughout the United States, Canada, South Korea, Brazil, Israel, and throughout Europe. He has recorded three solo CDs and a DVD. In June 2017 he was the recipient of the ISB Special Recognition Award for Solo Performance. In June 2018 he became Director of the School of Music at Butler University, and he received the Distinguished Faculty Award from Butler in 2024.

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JCA LAND ACKNOWLEDGEMENT STATEMENT

We gather here at Butler University on the traditional homelands of Indigenous peoples who were forcibly removed from this place. These peoples include the Myaamiaki (Miami), Lenape (Delaware), Bodewadmi (Potawatomi), Saawanwa (Shawnee), Kiikaapoi (Kickapoo), and Peouaroua (Peoria) peoples. We honor with gratitude the land itself and the indigenous peoples past and present who have stewarded it throughout the generations. This acknowledgement calls us to commit to hearing and engaging Indigenous voices and perspectives and to being better stewards of the land we inhabit. It also calls us to action. Learn more by scanning the QR code for additional information.



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