

Marcie Gorman & MNM Theatre
PRESENT

DISENCHANTED!

THE HIT MUSICAL COMEDY

Book, Music and Lyrics by

Dennis T. Giacino

with

Fiely Matias



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THE HIT MUSICAL COMEDY

Book, Music and Lyrics by
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Starring

SAMI KENNETT LAURA ELIZABETH FLANAGAN EMILY QUALMANN
KATRICE JACKSON KAT GOLD STEPHANNY “NOAH” NORIA JENNA JANET
JALYN KING EVIE SCHUCKMAN

Costume Designer
DAISY MCCARTHY TUCKER

Technical Director
JB GREEN

Wig Designer
JUSTIN LORE/TEASE & FLOOF LLC

Lighting/Audio Engineer
KYLEE TAYLOR

Audio Engineer
CARLY MEYER

Lighting Engineer
BREA DENNO

Stage Manager
FRANK MASTRAS

Production Manager/Scenic, Lighting & Sound Designer
JORDON ARMSTRONG

Assistant Stage Manager
KATIE GORDON

Props Designer
MARYBETH SCHUETTLER

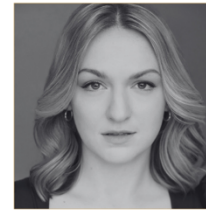
Booking Agent/General Manager
KRISTEN ERNST

Casting by
WOJCIK CASTING

Executive Producer
MARCIE GORMAN

Musical Director
LOUIS JOSEPHSON

Director/Choreographer/Co-Producer
JONATHAN VAN DYKE



**Sami
Kennett**



**Laura Elizabeth
Flanagan**



**Emily
Qualmann**



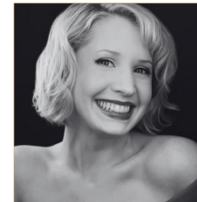
**Katrice
Jackson**



**Kat
Gold**



**Stephanny “Noah”
Noria**



**Jenna
Janet**



**Jalyn
King**



**Evie
Schuckman**

THE CAST

Snow White.....SAMI KENNETT
Cinderella.....LAURA ELIZABETH FLANAGAN
Sleeping Beauty.....EMILY QUALMANN
Pocahontas/Badrulbadour.....STEPHANNY “NOAH” NORIA
Little Mermaid/Belle.....JENNA JANET
The Princess (Who Kissed the Frog).....KATRICE JACKSON
Hua Mulan/Rapunzel.....KAT GOLD
Swing (Princess Who Kissed the Frog).....JALYN KING
Swing (Pocahontas/Hua Mulan).....EVIE SCHUCKMAN

THE BAND

Piano.....LOUIS JOSEPHSON
Percussion.....DREW BASTIAN

WHO'S WHO IN THE CAST AND CREATIVES

CREATIVE STAFF

Director/Choreographer.....JONATHAN VAN DYKE
Musical Director.....LOUIS JOSEPHSON
Scenic/Lighting Designer.....JORDON ARMSTRONG
Dance CaptainKAT GOLD
Props Designer.....MARYBETH SCHUETTLER
Costume Designer.....DAISY MCCARTHY TUCKER
Wig Designer.....JUSTIN LORE/TEASE & FLOOF LLC
Lighting Designer/Audio Engineer.....KYLEE TAYLOR
Lighting Engineer.....BREA DENNO
Audio Engineer.....CARLY MEYER
Stage Manager.....FRANK MASTRAS

PRODUCTION STAFF

Executive Producer.....MARCIE GORMAN
Producer.....JONATHAN VAN DYKE
Technical Director.....JB GREEN
Booking Agent/General Manager.....KRISTEN ERNST
Production Manager.....JORDON ARMSTRONG
Public Relations/Marketing.....KEITH SHERMAN & ASSOCIATES
Graphic Artist/Social Media.....MARC CHRISTOPHER
Casting.....WOJCIK CASTING

THE MNM SCENIC SHOP

Shop Foreman.....JACOB ALTMAN
Carpenters
ABEL DESIR, MARYBETH SCHUETTLER, NOAH GRANGER
Painters
SYDNEY KAYE, MARYBETH SCHUETTLER

LAURA ELIZABETH FLANAGAN (*Cinderella*) is “enchanted” to be joining the company of Disenchanted and performing in cities so close to her hometown of Quincy, IL! National Tours: Annie (Swing, u/s Grace & Hannigan), Cabaret (Helga u/s Sally Bowles), A Christmas Story. Favorite regional credits: Jekyll & Hyde, Great Comet, and On The Town. @lauraeflanagan

KAT GOLD (*Hua Mulan/Rapunzel*) is delighted to be back with the Princess Posse. Kat is a Filipino-Portuguese actress based out of Rhode Island. BFA Musical Theatre from UWF. Select Credits: 42nd Street (Theatre By The Sea), La Cage Aux Folles (Arizona Broadway Theatre), Chicago (Winnepesaukee Playhouse, NHTA Nomination), Nine (Broward Stage Door, Silver Palm Award Winner/ Carbonell Award Nomination). Everything is dedicated to Sydney and Erick. @thegoddesskat

KATRICE JACKSON (*The Princess Who Kissed the Frog*) is overjoyed to be returning for a second year with Disenchanted on Tour! Katrice’s previous and upcoming professional credits include: Soul Singer & Mary Magdalene cover (Jesus Christ Superstar National Tour), The Princess Who Kissed the Frog & Little Mermaid/Belle cover (Disenchanted: A New Musical Comedy National Tour), and Nicki Marron (The Bodyguard The Musical). Instagram & TikTok: @katricejackson5

JENNA JANET (*Belle/Little Mermaid*) is thrilled to make her DISbut with these actual queens. She felt an instant connection to this show after working as a party princess and teaching birthday girls that princesses can also be intelligent, brave, & kind (even while someone “lets it go” all over your Elsa dress.) National Tours: *FRIENDS! The Musical Parody* (Phoebe), *Little Black Dress: The Musical*. Off-Off Broadway: *Singfeld: A Musical Parody About Nothing* (Elaine- Original Cast), *FRIENDS! The Musical Parody*. Jenna is proudly represented by Avalon Artists Group. www.jennajanet.com

SAMI KENNETT (*Snow White*) is beyond thrilled to be leading the National Tour of DISENCHANTED. Recent credits: LITTLE WOMEN US Nat’ Tour 2024 (Female Lead Swing), FROZEN for MTI’s Recording Studio Cast (Ensemble), and JILTED A New Original Musical (Jill). Sami wants to thank her fiancé Albert for his unwavering love and support (and for staying home to watch their kitten Kiki) @samirkennett

JALYN KING (*Swing*) is thrilled to make her debut in the fabulous Disenchanted tour! Past credits include The Rocky Horror Picture Show (Jobsite Theater), Ride the Cyclone, and 9 to 5 (USF Theatre). Big thanks to the team, and love to her family and friends. Let the magic begin!

STEPHANNY “NOAH” NORIA (*Pocahontas/Badrulbadour*) is a proud Venezuelan-Lebanese performer and is so grateful to be here performing for you! Favorite credits: In the Heights (Nina) Invision Theatre, Anastasia (Anya US/Ensemble) Slow Burn Theatre, The Play that Goes Wrong (Annie) Colony Theatre, RENT (Maureen) Lakeworth Playhouse, 25th Annual Spelling Bee (Olive) Quincy Music Theatre, Disenchanted! (Pocahontas/Badrulbadour) MNM Theatre, Spring Awakening (Wendla) Slow Burn Theatre. Always grateful to her fiance, el Ryan. Para simepre habibi. Mami, al infinito y mas alla! @noahmila

EMILY QUALMANN (*Sleeping Beauty*) is thrilled to return to the queendom! Broadway National Tours: Escape to Margaritaville as Tammy. Fiddler on the Roof as Grandma Tzeitel; U/S Golde/Yente. Regional: The Band’s Visit as Anna/Dance Captain. ACT of CT as G’mma Tzeitel. Thank you JVD, Roster Agency. @emilyqualmann

EVIE SCHUCKMAN (*Swing*) is a first generation Chinese-American actor and theatremaker. Off-Broadway credits include "Orlando: A New Musical" (Orlando), and "Parable of the Sower" (Emery/Mrs. Hsu) at Lincoln Center. Evie is a proud acting company member at Mercury Store. BFA Boston Conservatory. Thanks to Mom, Dad, Kadie, and The Price Group. @evieschu

WHO'S WHO IN THE CAST AND CREATIVES

JORDON ARMSTRONG (*Production Manager/Scenic, Lighting, & Sound Design*) is a South Florida-based actor, designer, and technician who has been working with MNM Theatre Company for the last five seasons. He graduated with his MFA in Acting from Florida Atlantic University and is thrilled to be working on this amazing show as a Managing Director, Set Designer, Carpenter, etc., with a phenomenal (and equally many-hat-wearing) team. He is also one of the driving forces (along with JB Green) behind MNM Builds. He wants to thank Marcie for her dedication to theatre and to making sure that local South Florida theatre artists have a home and an artistic family. He would also like to thank his wife, Kate, for always supporting him and putting up with the ridiculous schedule that comes with professional make-believe.

LOUIS JOSEPHSON (Musical Director) is a Juilliard-trained award-winning composer, music director, and performer. His music has been performed Off-Broadway at Theater Row, the Lincoln Center Film Society, and festivals nationwide. He has music directed at Stagedoor Manor, 54 Below, and Green Room 42. @thelouisjosephson

KRISTEN ERNST (*General Manager/Booking Agent*) has been actively working in the entertainment industry for over 3 decades. Performer, Choreographer, Casting Director, Artist Manager, Programming Director, Consultant, Booking Agent, Tour Manager, and Producer are several hats that she has worn. Kristen owns KMEntertainment, a Production Company offering a unique skill set which spans all layers of Artistic Direction and General Management. The Power of 3 Producing, Programming, and Booking Live Entertainment, KME focuses on booking and producing live events, specializing in delivering audiences world class artists and concierge style advancing of each performance contract.

JB GREEN (*Technical Director*) has been proud to serve as an actor and technician professionally for over 20 years. Having pursued a BFA in Theatre at Massachusetts University in Salem he has since worked around the country building sets, acting and setting schedules for such shows as Grease (MNM), Thrill Me (Island City Stage), Pied A Terre (JSA Productions), Kinky Boots (Slowburn Theatre Co), The Cemetery Pub (Pigs do Fly), The Sound Inside (Boca Stage), The Odd Couple (Boca Stage), Disenchanted (MNM), Which Way to the Stage (Island City Stage), Five Guys Named Moe (MNM), 'Unhinged' (Reel Theatre Productions), 'Head Over Heels' (Slowburn), Grand Horizons (Boca Stage), several interactive theatre events and an Escape Room.

MARCIE GORMAN (*Executive Producer*) has been a driving force in south Florida theatre for the last ten years. She began her theatrical career studying at the American Academy of Dramatic Arts and The Fiorello H. Laguardia High School of Performing Arts in New York City. A classically trained soprano, Marcie attended the University of Florida, and performed on various stages before she turned her interest to production. As an entrepreneur, business owner, and philanthropist she has offered her experience and expertise to multiple organizations and theatrical Broadway properties including the original production of Hairspray, Company (w/Raul Esparza), The Producers, Gypsy (w/Patti LuPone), and Little Shop of Horrors. She has served on multiple boards, including the Dreyfoos School for the Arts and Communities in Schools of Palm Beach County; she has spearheaded multiple projects and events for numerous charitable organizations; and has won several prestigious volunteer awards. Marcie is a Founder Member of the Kravis Center, and a member of their Education Committee. Outside of her theatrical life, Marcie was CEO of two Weight Watchers Franchises, managing and often mentoring over 300 employees, and serving over 12,000 members per month. Marcie currently serves as Producing Artistic Director and CEO of MNM Theatre in Palm Beach, Florida.

JUSTIN LORE/TEASE & FLOOF LLC (*Wig Design*) (AEA), Owner/Designer Tease & Floof, Theatrical Wig Design (@teaseandfloof) has designed 4 productions of DISENCHANTED! - 3 with MNM Theater. Other Credits: HELLO, DOLLY! and GYPSY both starring Jodi Benson, THE LITTLE MERMAID starring Delaney Benson, 70+ Regional Theatre Productions in the past 5 years including original designs at Orlando Shakespeare Theatre, The Wick Theater, Theatre West End, Theatre at St. Luke's ENCORE and multiple productions at Sea World, Orlando. Justin is the resident Wig Designer at The University of Tampa. Currently, contestant Suzie Toot is wearing Justin's designs on RU PAUL'S DRAG RACE SEASON 17 (MTV).

WHO'S WHO IN THE CAST AND CREATIVES

FRANK MASTRAS (*Stage Manager*) BA Theatre: Georgia College 2023. Regional Credits: Stagedoor Manor, SM (The Lightning Thief, Ride the Cyclone, High School Musical, Bright Star, The Prince of Egypt, Lend Me A Tenor), Surflight Theatre, ASM (Grumpy Old Men, Dracula: A Comedy of Terrors, A Christmas Story), Maples Repertory Theatre, ASM (Great American Trailer Park Musical, The Nerd, Hank Williams: Lost Highway). Thank you to Mike, Sally, Maddie, and Jonathan for their love, support, and for always believing in him. He finally gets to live out his Disney Princess fantasy! IG: @frankiemastras

CARLY MEYER (*Sound Engineer*) Carly is thrilled to be joining her first tour. Recent design credits include: Million Dollar Quartet, Beautiful, The Wedding Singer, and Come From Away. Carly received her BM from UNF, with a focus in music technology & production. She would like to thank her family and friends for their endless support.

KYLEE TAYLOR (*Assistant Lighting Designer/Sound Engineer*) is a Lighting Designer and Sound Engineer from Orlando, Florida. She is currently working as a Technical Production Coordinator for The Imagination House. Past credits include Lizzie! with Florida Theatrical (Lighting Designer), Hydro Surge at Seaworld Orlando (Technical Production Manager), and VarieTEASE XX with TIH (Sound Engineer).

DAISY MCCARTHY TUCKER (*Costume Designer/Social Media Manager*) Daisy started research for Disenchanted as an infant. Princesses have always been an obsession for her. In her career she has designed for Disney, Freeform, Sea World and Marriott Hotels over the years. She's been grateful to create custom wedding gowns and costumes for clients across the globe. Helping actors tell their story is a true honor. She is thrilled to be on the team bringing this raucous show to audiences around the country.

JONATHAN VAN DYKE (*Director/Choreographer/Producer*) began his relationship with Disenchanted as the Casting Director for the out of town Off Broadway tryout at The Straz Center for the Performing Arts. As a director/choreographer, his work includes Pippin, I Love a Piano, Beehive, Breaking Up Is Hard To Do (w/Barry Pearl and Christine Pedi) Beehive, Cinderella, Disaster, Forum, Closer Than Ever, The Hot Shoe Shuffle, My One and Only The Savannah Sipping Society, Boeing, Boeing and recently directed and choreographed ShBoom for The Laguna Playhouse, ushering in their 100th season. He will be directing Steel Magnolias for SurfLight Theatre's 75th anniversary season. He has helmed productions of Disenchanted at The Kravis Center PAC and The Studio at Mizner Park. A member of The Dramatists Guild, Jonathan is the author of the award winning play Spring at the Willowbrook Inn, the 80's musical Totally Electric debuted at the Duplex in NYC. Holiday Inc has become a seasonal favorite after it's debut at The Straz Center PAC and has since been adapted to a children's book released in 2023. He is founder of Van Dyke Productions which specializes in custom entertainment for corporate events and commercial production.

DENNIS T. GIACINO (*Book, Music, & Lyrics*): A full member of the DGA (Dramatists Guild of America), Giacino co-created and wrote the book, music, and lyrics for the Off-Broadway musical hit 'Disenchanted!' Giacino's 'Disenchanted!' has performed to critical acclaim and sold out engagements in New York City (with award nominations from the Lucille Lortel Awards, the Outer Critics Circle for 'Outstanding New Off-Broadway Musical,' and the Off Broadway Alliance for 'Best New Musical'). The show has also played to SROs and raves around North America and won the 2010 NJ Playwrights Contest. Internationally, Giacino's work on 'Disenchanted!' has garnered successful, sold-out and extended runs on a North American tour, throughout England, on five National Italy tours (where the show won 'Best Musical' at the MINDIE Awards), Australia, New Zealand, France, Argentina, Denmark, China, Spain (winning the METMejor Award for 'Best Musical'), Scotland, Canada, The Netherlands, and the Dominican Republic. 'Disenchanted!' is currently on a 3rd US National Tour.

FIELY MATIAS (*Developer*) Fiely Matias, writer, illustrator, actor, and director, co-created, co-wrote, and directed the award-nominated NYC Off-Broadway production of 'Disenchanted!'. He has also directed and choreographed the original New York City workshop of 'Disenchanted!' as well as a staged reading at the Peter Jay Sharp Theatre at Playwrights Horizons. Matias has also directed the sold-out, raved-about productions of 'Disenchanted!' in Orlando, Missouri, Los Angeles, and the San Francisco Bay Area, as well as the out-of-town tryout in Tampa as part of the Bank of America Broadway Series. Most recently, Matias directed/choreographed the successful workshops of his and Dennis Giacino's newest musical 'Cat vs. Rat' in North Carolina and Oregon. Matias, a proud member of SDC and AEA, has also directed and performed at theaters throughout the USA, Canada, and internationally. He originated the role of the Asp in 'Annie 2' at the Kennedy Center for the Performing Arts in Washington, DC and has toured throughout North America and beyond with IMAGO Theatre Mask Ensemble.