

THE BUTLER UNIVERSITY SCHOOL OF MUSIC  
*presents*

*The*  
**DUCKWALL**  
**ARTIST** *Series*

A grand piano is positioned on a stage, illuminated by a warm, golden light that creates a soft glow. The piano is dark in color, and its lid is open. The background is a gradient of blue and orange, suggesting a stage setting.

**TRINA GROSS, *clarinet***  
*with*  
**Amanda Hopson, *piano***

**Tuesday, October 14, 2025**  
**7:30 P.M.**  
**Eidson-Duckwall Recital Hall**

## PROGRAM

### *Duo for Clarinet and Piano in E-flat Major, Op. 15*

Norbert Burgmüller (1810-1826)

Allegro-Larghetto-Allegro

### *Five Bagatelles for Clarinet and Piano*

Gerald Finzi (1901-1956)

- I. Prelude
- II. Romance
- III. Carol
- IV. Forlana
- V. Fughetta

### *Tanti Anni Prima for Clarinet and Piano*

Astor Piazzolla (1921-1992)

### *Pause*

### *Sonata for Clarinet and Piano*

Leonard Bernstein (1918-1990)

- I. Grazioso
- II. Andantino

### *Three Latin Dances for Clarinet and Piano*

Michele Mangani (b. 1966)

- I. Contradanza
- II. Vals Criollo
- III. Chorinho

## ABOUT THE ARTISTS

### TRINA GROSS

Trina Gross joined the Butler faculty as Instructor of Clarinet in the fall of 2014. She currently is the second and e-flat clarinetist in the Indianapolis Symphony Orchestra's clarinet section, a position she has held since 2002. Prior to joining the ISO, she was principal clarinetist of the Louisville and Augusta Symphony Orchestras. Ms. Gross has also held positions with the Indianapolis Chamber Orchestra and the Columbus Indiana Philharmonic Orchestra. As an active chamber musician, she is a founding member of the Circle City Winds and performs frequently with other ensembles in Indianapolis. In the summer 2024, Trina participated in the Endless Mountain Music Festival in Wellsboro, Pennsylvania as principal clarinetist.

Ms. Gross performed Messiaen's *Quatour Pour la Fin du Temps* with the Eroica Trio during Butler's ArtsFest in April of 2016. She has also appeared as a soloist with the Butler University Wind Ensemble in Scott McAllister's *Concerto Americana for Clarinet and Saxophone* in the fall of 2015. Additionally, she performed the Weber *Concertino* with the Hochstein Alumni Orchestra in Rochester, NY in January of 2016. Ms. Gross has also appeared as soloist with the Augusta Symphony Orchestra, the Indiana State University Wind Ensemble, and the Rochester Philharmonic Orchestra.

Ms. Gross earned her Bachelor of Music degree from the Eastman School of Music. She received her Master of Music degree, Performance Certificate, and Performer Diploma from Indiana University Jacobs School of Music. Her principal teachers include Eli Eban, James Campbell, Alfred Prinz, Charles Neidich, and William Osseck. As a clarinet instructor, Ms. Gross has also served on the faculties of Indiana State University and the University of Indianapolis. She also maintains a private clarinet studio in her home.

### AMANDA HOPSON

Dr. Amanda A. Hopson has worked collaboratively since the age of ten and has performed and recorded with vocalists, instrumentalists, and choral groups for over forty years. She earned her degrees in piano performance from Augustana College (Rock Island, IL) and The University of Texas at Austin, and she comes to Butler after twenty-four years at DePauw University in Greencastle, Indiana, where she was Senior Staff Accompanist, Coordinator of Accompanying, and Coordinator of Keyboard Studies. Amanda was one of the early pianists for the Grammy-winning choir *Conspirare*, and she has accompanied vocalists in masterclasses given by artists such as Frederica von Stade, Elly Ameling, Thomas Hampson, Nathan Gunn, Jake Heggie, Jason Robert Brown, Stephanie J. Block, Laura Benanti, and Alice Ripley. She particularly relishes performing works by contemporary composers, and in 2013, she collaborated with tenor Kerry Jennings on a Centaur Records recording entitled "In My Memory: American Songs and Song Cycles," featuring works by Libby Larsen, Tom Cipullo, Lori Laitman, and Richard Pearson Thomas. It is featured on Libby Larsen's website as the reference recording of her cycle "My Antonia."

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## JCA LAND ACKNOWLEDGEMENT STATEMENT

We gather here at Butler University on the traditional homelands of Indigenous peoples who were forcibly removed from this place. These peoples include the Myaamiaki (Miami), Lenape (Delaware), Bodewadmi (Potawatomi), Saawanwa (Shawnee), Kiikaapoi (Kickapoo), and Peouaroua (Peoria) peoples. We honor with gratitude the land itself and the indigenous peoples past and present who have stewarded it throughout the generations. This acknowledgement calls us to commit to hearing and engaging Indigenous voices and perspectives and to being better stewards of the land we inhabit. It also calls us to action. Learn more by scanning the QR code for additional information.



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