

THE BUTLER UNIVERSITY SCHOOL OF MUSIC
presents

The MUSIC *at* BUTLER *Series*

BENNY GOLSON JAZZ FESTIVAL

Butler University Jazz Ensemble

Matt Pivec, director

with special guests

Dorian Phelps, drums

Emma Hedrick, voice

Monday, December 8, 2025

7:30 P.M.

Schrott Center for the Arts

PROGRAM

In a Mellow Tone

Duke Ellington (1899-1974)

arr. Frank Foster

Michael Johnson, *piano*

Josh Reddick, *trombone*

A Song for Horace

Michael Phillip Mossman (b. 1959)

Olander Porter, *trombone*

Silas Owens, *tenor saxophone*

Blues for Mingles

Ben Markley

Devon Wiley, *guitar*

Matt Campitelli, *trombone*

Dorian Phelps, *drums*

Splatch

Marcus Miller (b. 1975)

arr. Fred Sturm

Aaron Wilson, *alto saxophone*

Devon Wiley, *guitar*

Dorian Phelps, *drums*

Killer Joe

Benny Golson (1929-2024)

arr. Jamey Simmons

Student Guest Performers will be announced from the stage

This arrangement is made possible in part by a Jordan College of the Arts IDEA grant. The Benny Golson Jazz Festival Commission Project is designed to create new arrangements of Dr. Golson's pieces.

Cactus Blossom

Annie Booth

Aaron Wilson, *soprano saxophone*

Emma Hedrick, *voice*

Newcomer

Emma Hedrick

Waste No More Days

Emma Hedrick

arr. Matt Pivec

Emma Hedrick, *voice*

Dorian Phelps, *drums*

BUTLER UNIVERSITY JAZZ ENSEMBLE

Saxophones

Aaron Wilson - Alto 1 (section leader)

Christian Miller - Alto 2

Silas Owens - Tenor 1

Aiden Smith - Tenor 2

Megan Dudenhoeffer - Baritone

Trumpets

David Strayhorn - Lead (section leader)

Samuel Weber

Amy Yactayo

Braedon Hoy

Ashton Roman

Trombones

Olander Porter - Split Lead (graduate assistant)

Josh Reddick - Split Lead (section leader)

Matt Campitelli

Joseph Smith

Andrew Dorton - Bass

Rhythm

Elvin Deckard, Matthew Norton - Drums

Lucas Samberg, Colin Hunt - Bass

Devon Wiley (section leader), Dylan Noble - Guitar

Michael Johnson - Piano

ABOUT THE ARTISTS

BENNY GOLSON

Multitalented and internationally famous jazz legend Benny Golson – composer, arranger, lyricist, producer, and tenor saxophonist of world note – was born in Philadelphia, PA on January 25, 1929.

Raised with an impeccable musical pedigree, Golson played in the bands of world-famous Benny Goodman, Dizzy Gillespie, Lionel Hampton, Earl Bostic, and Art Blakey.

Few jazz musicians can claim to be true innovators, and even fewer can boast of a performing and recording career that literally redefined the term "jazz." Benny Golson made major contributions to the world of jazz with such jazz standards as Killer Joe, I Remember Clifford, Along Came Betty, Stablemates, Whisper Not, Blues March, Five Spot After Dark, and Are you Real? These jazz standards have found their way into countless recordings internationally over the years and are still being recorded.

He recorded over 30 albums for many recording companies in the United States and Europe under his own name, and innumerable ones with other major artists. A prodigious writer, Golson wrote well over 300 compositions.

For more than 60 years, Golson enjoyed an illustrious musical career in which he not only made scores of recordings but also composed and arranged music for Count Basie, John Coltrane, Miles Davis, Sammy Davis Jr., Mama Cass Elliott, Ella Fitzgerald, Dizzy Gillespie, Benny Goodman, Lionel Hampton, Shirley Horn, David Jones and the Monkees, Quincy Jones, Peggy Lee, Carmen McRae, Anita O'Day, Itzhak Perlman, Oscar Peterson, Lou Rawls, Mickey Rooney, Diana Ross, The Animals (Eric Burdon), Mel Tormé, George Shearing, and Dusty Springfield.

His prolific writing includes the scores for hit TV series and films, including M*A*S*H, Mannix, Mission Impossible, Mod Squad, Room 222, Run for Your Life, The Partridge Family, The Academy Awards, The Karen Valentine Show, television specials for ABC, CBS, and NBC, television specials for the BBC in London and Copenhagen, Denmark, the theme for Bill Cosby's last TV show, and a French film "Des Femmes Disparaissent" (Paris).

He wrote music for national radio and television spots for some of the major advertising agencies in the country. Some of these commercials were for Borateem, Canada Dry, Carnation, Chevrolet, Chrysler, Clorox, Dodge, General Telephone, Gillette, Heinz Foods, Jack in The Box, Liquid Plum'r, MacDonald's, Mattel Toys, Monsanto, Nissan, Ohrbachs, Ore-Ida Frozen Potatoes, Parliament Cigarettes, Pepsi Cola, and Texaco.

Benny Golson blazed a trail in the world of jazz, but was equally passionate about teaching jazz to young and old alike. He lectured at the Lincoln Center through a special series by Wynton Marsalis, to doctoral candidates at New York University, and to the faculty at National University at San Diego.

Honored with doctorates from Butler University, William Paterson College (Wayne, NJ), and the Berklee School of Music (Boston, MA), Dr. Golson also conducted workshops and clinics at Appalachian University, Boone, NC; Berklee School of Music, Boston, MA; Eastman School of Music, Rochester, NY; Howard University, Washington, DC; Juilliard School of Music, New York, NY; Manhattan School of Music, New York, NY; New England Conservatory; Paris Conservatory, Paris, France; Rutgers University, New Orleans, LA; Stanford University, Stanford, CA; University of Denver, Denver, CO; University of Idaho, Moscow, ID; University of Pittsburgh, Pittsburgh, PA; Lawrence University Conservatory of Music, Appleton, WI; and William Paterson College, Wayne, NJ.

Golson's musical odyssey took him around the world. In 1987 he was sent by the US State Department on a cultural tour of Southeast Asia, New Zealand, Indonesia, Malaysia, Burma, and Singapore. Later, Philip Morris International sent him on an assignment to Bangkok, Thailand to write music for the Bangkok Symphony Orchestra.

Benny Golson gave hundreds of performances in the USA, Europe, South America, the Far East, and Japan for decades.

This humble musical giant impressed critics, fans, and fellow musicians with his prodigious contributions to the world of jazz. Despite his passing in 2024, his legacy will live on forever through the many lives he touched – and continues to touch.

DORIAN PHELPS

Introducing Dorian “Hurricane” Phelps, a rising star in the jazz scene from Indianapolis. From picking up a pair of drumsticks at just one-year-old, Dorian has been immersed in music, thanks to his legendary father, jazz drummer Kenny Phelps.

With a unique blend of jazz originals in his debut project “Capture The Flag,” Dorian’s dynamic sound captures the essence of New York fusion jazz infused with groovy rhythms reminiscent of Robert Glasper. This captivating collection is sure to resonate with jazz lovers and showcase Dorian’s passion and talent in every beat.

Dorian has shared the stage with Pharez Whitted, Opal Staples, Steve Davis, Lamar Campbell, GangGang “Butter” artists of the year, Tad Robinson, countless Indy artists events, and is currently touring with 5x Grammy Award-nominated artist Lakecia Benjamin.

EMMA HEDRICK

Emma Hedrick is an award-winning jazz vocalist, composer, and bandleader from Indianapolis, Indiana. She has performed nationally and in Europe, including performances at the Indy Jazz Fest (IN), Rochester International Jazz Festival (NY), Elkhart Jazz Festival (IN), Telluride Jazz Festival (CO), St. Petersburg Jazz Festival (FL), as a part of the Aspen JAS Academy directed by Christian McBride, and in the Jong Metropole tour of the Netherlands and Germany conducted by Chris Walden, to name a few. She received seven Downbeat Student Music Awards for Jazz Voice throughout high school, undergraduate, and graduate school; was a National YoungArts Winner in Jazz Voice; and in 2019, was awarded 3rd place in the Ella Fitzgerald vocal competition. She completed her Bachelor of Music degree at the Frost School of Music, and was a Presser Scholar and received her Master of Music degree at the Royal Conservatoire, The Hague, on a Holland Scholarship, both in Vocal Jazz Performance. Emma is a proud alum of the Butler Youth Jazz Program!

BUTLER UNIVERSITY JAZZ ENSEMBLE

The award-winning Butler University Jazz Ensemble is one of eight jazz-related ensembles at Butler University. Under the direction of Dr. Matt Pivec, the band has performed with world-renowned guest artists such as Kenny Barron, Cécile McLorin-Salvant, Sullivan Fortner, John Clayton, Benny Golson, Wycliffe Gordon, Stefon Harris, Maria Schneider, Kurt Elling, Christian McBride, Bobby Sanabria, Donny McCaslin, Fred Sturm, Robert Baca, Melvin Rhyne, Steve Allee, Ted Poor, and the Wee Trio.

In the past decade, the Butler University Jazz Ensemble has been selected to perform at several prestigious conferences including the 2023 Midwest Clinic International Band and Orchestra Conference in Chicago and the 2024 Western International Band Clinic in Seattle. The ensemble has also performed at the Indiana Music Educators Association state conference in 2023, 2020, and 2014.

The Butler University Jazz Ensemble has been the recipient of many awards, including being honored as the winner of the Downbeat Student Music Awards Undergraduate Large Ensemble Category in 2020 and 2024.

In addition to performing a variety of regular on-campus concerts, the ensemble has performed at professional venues such as the Jazz Kitchen, Indy Jazz Fest, and Jazz at the Bistro. Since 2008, the ensemble has toured to New Orleans, Memphis, Chicago, and St. Louis.

Butler University Jazz is very active in educational and outreach programs including the Benny Golson Jazz Festival, the Butler Youth Jazz Program, and the Butler Summer Jazz Camp.

BUTLER UNIVERSITY JAZZ PROGRAM FACULTY

Sean Imboden – Ensembles, Arranging, Saxophone

<https://www.youtube.com/@SeanImboden>

<https://www.seanimboden.com/>

<https://www.instagram.com/seanimboden/?hl=en>

Kent Hickey – Trumpet, Ensembles

<https://www.youtube.com/@kenthickey6025>

<https://www.kenthickeymusic.com/about.html#/>

https://www.instagram.com/kent_hickey/

Chelsea Hughey – Drum Set, Ensembles, Career Development and Entrepreneurship

<https://www.instagram.com/chelseahugheymusic/>

Richard Dole – Trombone, Ensembles

https://www.youtube.com/watch?v=-snklv_lwI8

<https://www.instagram.com/richarddolemusic/>

<https://haveyouheardjazz.com/>

<https://richarddole.com/>

Erin Benedict – Voice, Jordan Jazz

<http://www.erinbenedict.com/>

Rob Dixon – Improvisation

<https://www.instagram.com/robdixonsax/>

Pavel – Latin Ensemble

<https://linktr.ee/pavel.directcontact>

Jon Crabel – Percussion

<https://www.butler.edu/jordan-arts/undergraduate-programs/music/faculty-staff/jazz-area-faculty/>

Matt Pivec – Saxophone, Ensembles, Director of Jazz Studies

<https://www.youtube.com/channel/UCaVi32acwjNPwppysvR6njA>

Scan the QR code to support the Butler University Benny Golson Jazz Festival!



JCA LAND ACKNOWLEDGEMENT STATEMENT

We gather here at Butler University on the traditional homelands of Indigenous peoples who were forcibly removed from this place. These peoples include the Myaamiaki (Miami), Lenape (Delaware), Bodewadmi (Potawatomi), Saawanwa (Shawnee), Kiikaapoi (Kickapoo), and Peouaroua (Peoria) peoples. We honor with gratitude the land itself and the indigenous peoples past and present who have stewarded it throughout the generations. This acknowledgement calls us to commit to hearing and engaging Indigenous voices and perspectives and to being better stewards of the land we inhabit. It also calls us to action. Learn more by scanning the QR code for additional information.



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