

THE BUTLER UNIVERSITY SCHOOL OF MUSIC
presents

The MUSIC *at* BUTLER *Series*

BUTLER GENERATIONS ENSEMBLE

and

BUTLER UNIVERSITY JAZZ ENSEMBLE

Matt Pivec, *director*

Olander Porter, *graduate assistant*

with special guest

Mark Buselli, *trumpet/composer*

Tuesday, September 30, 2025

7:30 P.M.

Schrott Center for the Arts

PROGRAM

BUTLER UNIVERSITY JAZZ ENSEMBLE

In a Mellow Tone

Duke Ellington (1899-1974)
(arr. Frank Foster)

Michael Johnson, *piano*
Josh Reddick, *trombone*

Tippin at the Q.T.

Buck Clayton (1911-1991)

Samuel Weber, *trumpet*
Silas Owens, *tenor saxophone*
Joseph Smith, *trombone*

Blues for Mingles

Ben Markley

Devon Wiley, *guitar*
Matt Campitelli, *trombone*

Sandu

Clifford Brown (1930-1956)
(arr. Mark Taylor)

Dylan Noble, *guitar*
Braedon Hoy, Ashton Roman, Amy Yactayo, *trumpet*
Megan Dudenhoeffer, *baritone saxophone*
Christian Miller, *alto saxophone*
Colin Hunt, *bass*

A Song for Horace

Michael Mossman (b. 1959)

Aaron Wilson, *alto saxophone*
Olander Porter, *trombone*

intermission

BUTLER GENERATIONS ENSEMBLE

Mark Buselli, *guest director*

135B Chiswick

Mark Buselli

Mark Buselli, *flugelhorn*

Lucas Samberg, *bass*

An Old Soul

Mark Buselli

Sean Imboden, *tenor saxophone*

Gary Walters, *piano*

My Shining Hour

Harold Arlen (1905-1986)

Johnny Mercer (1909-1976)

(arr. Mark Buselli)

Gary Walters, *piano*

Aaron Wilson, *tenor saxophone*

Teach Me Tonight

Gene De Paul (1919-1988)

Sammy Cahn (1913-1993)

(arr. Mark Buselli)

Erin Benedict, *vocals*

The Trouble with Triplets

Mark Buselli

Mark Buselli, *trumpet*

Richard Dole, *trombone*

Devon Wiley, *guitar*

BUTLER UNIVERSITY JAZZ ENSEMBLE

Matt Pivec, *director*

Olander Porter, *graduate assistant*

SAXOPHONES

Alto 1 – Aaron Wilson, section leader
Alto 2 – Christian Miller
Tenor 1 – Silas Owens
Tenor 2 – Aiden Smith
Baritone – Megan Dudenhoeffer

TRUMPETS

David Strayhorn – Lead, section leader
Samuel Weber
Amy Yactayo
Braedon Hoy
Ashton Roman

TROMBONES

Olander Porter – Split Lead
Josh Reddick – Split Lead, section leader
Matt Campitelli
Joseph Smith
Andrew Dorton – Bass

RHYTHM

Elvin Deckard, Matthew Norton – Drums
Lucas Samberg, Colin Hunt – Bass
Devon Wiley – Guitar, section leader
Dylan Noble – Guitar
Michael Johnson – Piano

BUTLER GENERATIONS ENSEMBLE

Mark Buselli, *guest director*

SAXOPHONES

Matt Pivec* – Alto 1
Silas Owens – Alto 2
Sean Imboden* – Tenor 1
Aaron Wilson – Tenor 2
Megan Dudenhoeffer – Baritone

TROMBONES

Richard Dole* – Lead
Olander Porter
Josh Reddick
Jared Rodin* – Bass

TRUMPETS

Kent Hickey* – Lead
David Strayhorn
Noelle Engle
Samuel Weber

RHYTHM

Chelsea Hughey* – Drums
Lucas Samberg, Jesse Wittman* – Bass
Devon Wiley, Sandy Williams* – Guitar
Michael Johnson, Gary Walters – Piano

***Denotes Butler University Faculty Member**

ABOUT THE ARTISTS

BUTLER UNIVERSITY JAZZ ENSEMBLE

The award-winning Butler University Jazz Ensemble is one of eight jazz-related ensembles at Butler University. Under the direction of Dr. Matt Pivec, the band has performed with world-renowned guest artists such as Kenny Barron, Cécile McLorin-Salvant, Sullivan Fortner, John Clayton, Benny Golson, Wycliffe Gordon, Stefon Harris, Maria Schneider, Kurt Elling, Christian McBride, Bobby Sanabria, Donny McCaslin, Fred Sturm, Robert Baca, Melvin Rhyne, Steve Allee, Ted Poor, and the Wee Trio.

In the past decade, the Butler University Jazz Ensemble has been selected to perform at several prestigious conferences including the 2023 Midwest Clinic International Band and Orchestra Conference in Chicago and the 2024 Western International Band Clinic in Seattle. The ensemble has also performed at the Indiana Music Educators Association state conference in 2023, 2020, and 2014.

The Butler University Jazz Ensemble has been the recipient of many awards, including being honored as the winner of the Downbeat Student Music Awards Undergraduate Large Ensemble Category in 2020 and 2024.

In addition to performing a variety of regular on-campus concerts, the ensemble has performed at professional venues such as the Jazz Kitchen, Indy Jazz Fest, and Jazz at the Bistro. Since 2008, the ensemble has toured to New Orleans, Memphis, Chicago, and St. Louis.

Butler University Jazz is very active in educational and outreach programs including the Benny Golson Jazz Festival, the Butler Youth Jazz Program, and the Butler Summer Jazz Camp.

MARK BUSELLI

Mark Buselli has over fifty arrangements published for big bands, brass ensemble, and piano/trumpet. He has ten recordings out as a leader on the Owl Studios and OA2 record labels. He has performed with many notable artists and has played for four United States presidents.

Mark was the featured trumpet soloist on the award-winning short film “Claire and the Keys” released in 2015. He was a semi-finalist judge for the 2017 Essentially Ellington competition held at Lincoln Center in NYC and has served as a finalist for the National Jazz Trumpet Competition.

As Director of Jazz Studies at Ball State University, Mark has taken his college bands on tours of Russia, China, Germany, Italy, France, Poland, Switzerland, and the Czech Republic.

Mark Buselli currently serves as Education Director of the Buselli/Wallarab Jazz Orchestra in Indianapolis, where he has created numerous educational opportunities for over 50 thousand students with their relationship to Arts For Learning of Indiana.

Mr. Buselli graduated from the Berklee School of Music in Boston and received his MM in Jazz Studies from Indiana University. While at Indiana he was awarded a Performers Certificate. The late David Baker personally picked the Buselli/Wallarab Jazz Orchestra to record his music.

He is a Yamaha performing artist and the Director of the Jazz track for the Music For All Summer Symposium. Mark resides in Indianapolis with his wife Andrea and daughter Sophia.

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JCA LAND ACKNOWLEDGEMENT STATEMENT

We gather here at Butler University on the traditional homelands of Indigenous peoples who were forcibly removed from this place. These peoples include the Myaamiaki (Miami), Lenape (Delaware), Bodewadmi (Potawatomi), Saawanwa (Shawnee), Kiikaapoi (Kickapoo), and Peouaroua (Peoria) peoples. We honor with gratitude the land itself and the indigenous peoples past and present who have stewarded it throughout the generations. This acknowledgement calls us to commit to hearing and engaging Indigenous voices and perspectives and to being better stewards of the land we inhabit. It also calls us to action. Learn more by scanning the QR code for additional information.



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