

THE BUTLER UNIVERSITY SCHOOL OF MUSIC  
*presents*

*The* MUSIC  
at BUTLER  
*Series*

**BUTLER UNIVERSITY  
PERCUSSION ENSEMBLE**

Jon Crabel, *director*

Wednesday, October 15, 2025  
7:30 P.M.  
Schrott Center for the Arts

## PROGRAM

***Geometrics*** (1971)  
Johnathan Bendrick

***Overture for Percussion Ensemble*** (1977)  
John Beck (b. 1933)  
Tori Thompson, *timpani*

***Watercolor Sun*** (2023)  
Ivan Trevino (b. 1983)  
Robbie Butler, Ivan Gooch, Sean Lawlor, Matthew Rhoad

***Srishti***  
Sandeep Das (b. 1971)

***Follin and Sakai Variations***  
arr. Frank De Leon  
Plok and Mother 3  
Patrick Thordsen, *solo xylophone*  
Ivan Gooch, Emery Hatmaker, Antonia Ayala Lopez, Matthew Rhoad, *marimba*  
Robbie Butler, Sean Lawlor, *percussion*

***Ghost Garden*** (2024)  
Adam Hopper (b. 1985)  
Tori Thompson, *solo marimba*

***As We Are Now*** (2024)  
Austin Keck (b. 2000)

***Bomba É*** (2003)  
Rolando Morales-Matos  
Robbie Butler, *congas*  
Matthew Norton, *timbales*  
Matthew Rhoad, *drumset*

## BUTLER UNIVERSITY PERCUSSION ENSEMBLE

**Jon Crabel, *director***

Robbie Butler, *Noblesville, IN*  
Collin Cerny, *Campbellsport, WI*  
Ivan Gooch, *Greenwood, IN*  
Emery Hatmaker, *Franklin, IN*  
Tommy James, *Portage, IN*  
Derek Johnstone, *Greenwood, IN*  
Sean Lawlor, *Avon, OH*  
Antonia Ayala Lopez, *Indianapolis, IN*  
Matthew Norton, *Fort Wayne, IN*  
Matthew Rhoad, *Fishers, IN*  
Tori Thompson, *Monroe City, IN*  
Patrick Thordsen, *Nashville, TN*

### ABOUT THE ARTIST

#### **JON CRABEL**

Jon Crabel is Percussion Artist-in-Residence at Butler University's Jordan College of the Arts in Indianapolis, IN. At Butler University, Jon serves as coordinator of percussion studies, conducts the percussion ensembles, and teaches courses in percussion literature, pedagogy, and world drumming. In addition, Jon serves as director and founder of the Butler Percussion Camp held every June at Butler University.

In 2017, Jon took a one-year leave of absence from Butler to perform and serve as Acting Assistant Principal Timpani and Percussion with the National Symphony Orchestra for the 2017-18 season in Washington, D.C. Jon is first-call extra percussion with the Indianapolis Symphony Orchestra, and has performed with the National Symphony Orchestra, Naples Philharmonic Orchestra, Indianapolis Chamber Orchestra, Ft. Wayne Philharmonic, Empire Brass, Ronen Chamber Ensemble, Dance Kaleidoscope, and national Broadway tour companies. He has served as Principal Timpani at the Bear Valley Music Festival and toured with the River City Brass Band. In addition to classical music, Jon is equally versed in rock, pop, jazz, Latin American and Brazilian percussion, and drumset. He is a member of The Icarus Ensemble, an eclectic five-piece jazz group made up of members of the Indianapolis Symphony Orchestra. The Icarus Ensemble has performed with the Indianapolis Symphony Orchestra in concert as guest artists at the Hilbert Circle Theatre and released their first self-titled CD, "The Icarus Ensemble," in 2015.

Jon studied as an Artist Diploma candidate at Carnegie Mellon University, and received both his Bachelor of Music and Master of Arts degrees from Eastern Illinois University. His past teachers include Timothy Adams Jr., Professor Johnny Lee Lane, and Richard Paul. In 2014, Jon received the Outstanding Graduate Alumni Award from Eastern Illinois University.

An active performer, clinician, and educator throughout the Midwest, Jon serves annually as percussion coach of the Honor Orchestra of America and masterclass clinician for the Music For All National Concert Festival. He has served on the faculties of the United States Percussion Camp, MidWest Percussion Camp, Las Vegas Percussion Camp, Great Lakes Music Camp, and Blue Lake Fine Arts Camp.

He has presented clinics for the Percussive Arts Society, Indiana Music Educators Association, and Indiana Percussion Association. Jon is an active and in-demand studio musician for commercial recording sessions and has had solo performances with the Indianapolis Symphony Orchestra (with The Icarus Ensemble), Lafayette Symphony Orchestra, Percussive Arts Society International Convention, Midwest Band and Orchestra International Conference, and the Indiana Music Educators Association Convention.

Jon's students have received numerous Butler University Concerto Competition honors and awards, and his former students are currently performing with major symphony orchestras, touring nationally and internationally with Broadway shows, and teaching at universities throughout North America. Jon is a Yamaha Performing Artist and endorses Yamaha Drums and Percussion, Vic Firth Drumsticks and Mallets, Remo Drumheads, and Zildjian Cymbals.

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### **JCA LAND ACKNOWLEDGEMENT STATEMENT**

We gather here at Butler University on the traditional homelands of Indigenous peoples who were forcibly removed from this place. These peoples include the Myaamiaki (Miami), Lenape (Delaware), Bodewadmi (Potawatomi), Saawanwa (Shawnee), Kiikaapoi (Kickapoo), and Peouaroua (Peoria) peoples. We honor with gratitude the land itself and the indigenous peoples past and present who have stewarded it throughout the generations. This acknowledgement calls us to commit to hearing and engaging Indigenous voices and perspectives and to being better stewards of the land we inhabit. It also calls us to action. Learn more by scanning the QR code for additional information.



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