

THE BUTLER UNIVERSITY
SCHOOL OF MUSIC
presents

The PIANO *at* BUTLER

STEINWAY & SONS *Series*

EIDSON-DUCKWALL RECITAL HALL]

FERMATA DUO

Naoko Wallace
Li-Wen Weng

Tuesday, September 9, 2025
7:30 P.M.

Eidson-Duckwall Recital Hall

PROGRAM

Six Pieces for Piano Four Hands

Arnold Schoenberg (1874-1951)

II. Poco Allegro

Scaramouche for Piano Four Hands

Darius Milhaud (1892-1974)

I. Vif

II. Modéré

III. Brasileira

Piano Concerto No. 4, op.56

Nikolai Kapustin (1937-2020)

arr. For Two Pianos

Six Pieces for Piano Four Hands

Arnold Schoenberg (1874-1951)

I. Andante Gracioso

Sonata for Piano Four Hands

Francis Poulenc (1899-1963)

I. Prelude

II. Rustique

III. Final

Libertango

Astor Piazzolla (1921-1992)

ABOUT THE ARTISTS

FERMATA DUO

Fermata Duo, founded in 2021 by Li-Wen Weng and Naoko Wallace, brings together two classically trained musicians who share a deep love for traditional repertoire while embracing a spirit of exploration. Their performances span genres—from classical masterworks to anime, video game music, Disney, and global traditions—reflecting their curiosity and joy in music-making. Based in the Indianapolis area, they both teach and perform locally and beyond, committed to sharing their passion with every audience they encounter. In this program, Fermata Duo showcases works by five innovative 20th-century composers—Arnold Schoenberg, Darius Milhaud, Francis Poulenc, Nikolai Kapustin, and Astor Piazzolla—each of whom expanded the boundaries of classical music by blending it with elements of jazz, folk, or modern idioms.

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JCA LAND ACKNOWLEDGEMENT STATEMENT

We gather here at Butler University on the traditional homelands of Indigenous peoples who were forcibly removed from this place. These peoples include the Myaamiaki (Miami), Lenape (Delaware), Bodewadmi (Potawatomi), Saawanwa (Shawnee), Kiikaapoi (Kickapoo), and Peouaroua (Peoria) peoples. We honor with gratitude the land itself and the indigenous peoples past and present who have stewarded it throughout the generations. This acknowledgement calls us to commit to hearing and engaging Indigenous voices and perspectives and to being better stewards of the land we inhabit. It also calls us to action. Learn more by scanning the QR code for additional information.



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