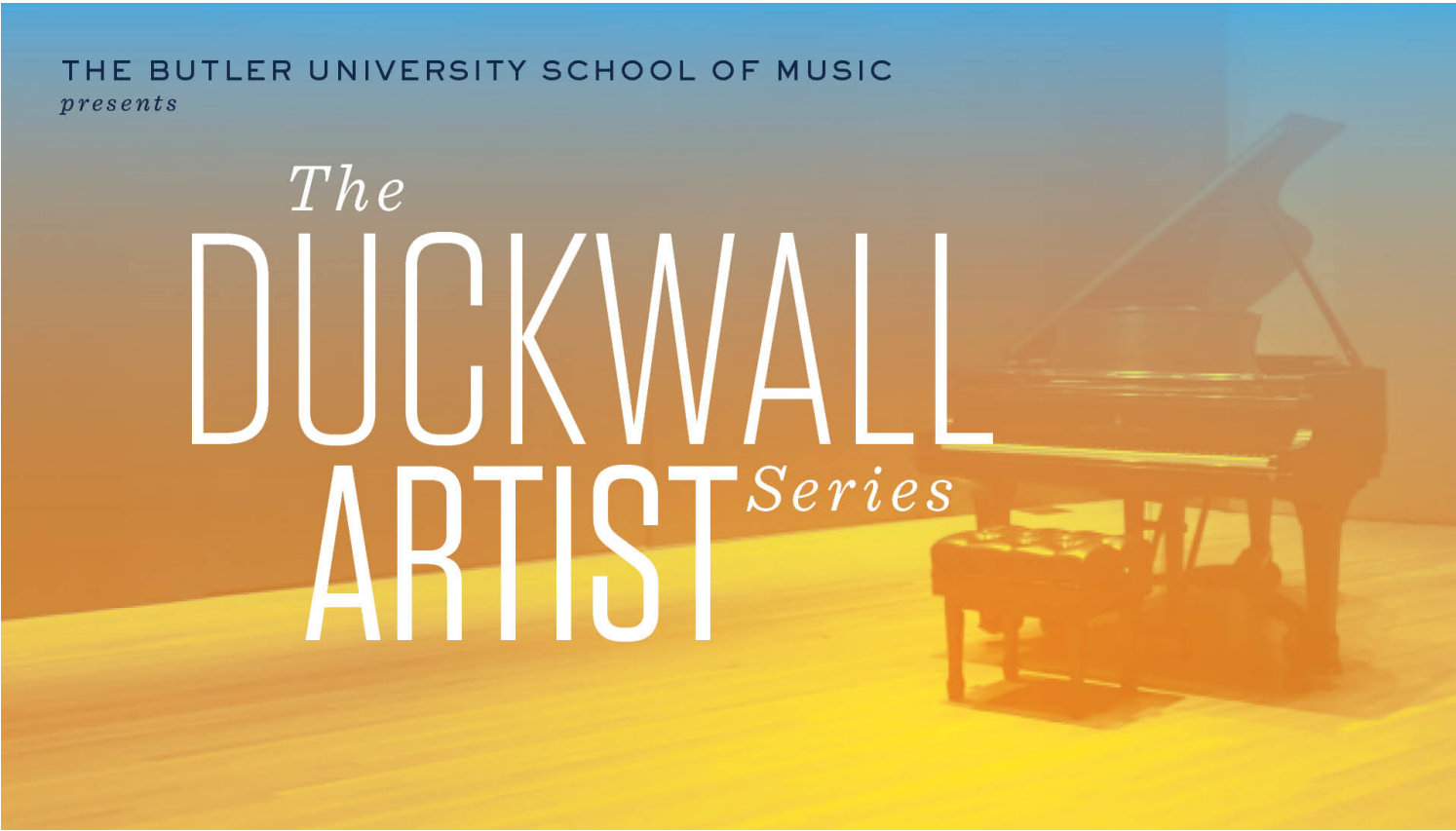


THE BUTLER UNIVERSITY SCHOOL OF MUSIC
presents

The DUCKWALL ARTIST *Series*



DAVID MURRAY, *double bass*
AMANDA HOPSON, *piano*

THE BUTLER BASS STUDIO
Noah Belleu, Giovanna Ferrante, Owen Gohr, Dirui Jiang,
Teddy Lee, Emily Pyke, Clara Swift, Sara Wells,
Adeline Wilburn

This recital is dedicated to the memory of bass virtuoso
Gary Karr – 1941-2025

Tuesday, September 16, 2025
7:30 P.M.
Eidson-Duckwall Recital Hall

PROGRAM

Arioso

J.S. Bach (1685-1750)
arr. Ron Carter

Oye Come Va

Alberto Álvarez (1948-2021)

Prayer

Ernest Bloch (1880-1959)

Playera

Enrique Granados (1867-1916)

Madrigal

Enrique Granados

Bachianas Brasileiras #5

Heitor Villa-Lobos (1887-1959)

Aria

Romance

Zhuang Liu (1932-2011)
arr. Jun Xia Hou

Yangguan Refrain

Traditional
arr. Jun Xia Hou

Capriccio di Bravura

Giovanni Bottesini (1821-1889)

ABOUT THE ARTISTS

DAVID MURRAY

David Murray has an international reputation as a solo bassist and teacher. He is currently Professor of Bass and Director of the School of Music at Butler University in Indianapolis and Principal Bassist of the Indianapolis Chamber Orchestra. He also plays as Principal Bassist with Sinfonia da Camera in Urbana, Illinois, and at the Bear Valley Music Festival in northern California. Before coming to Indianapolis, David was Instructor of Bass at West Texas A&M University and principal with the Amarillo Symphony. He has been a member of the Dallas Chamber Orchestra and also toured twice with the Irish Chamber Orchestra.

David's first private teacher was bass virtuoso Gary Karr, with whom he studied in high school and at the Hartt Music School, University of Hartford, in Connecticut. Summers were spent at Tanglewood and the Aspen Music Festival, where he worked with Stuart Sankey. At Aspen, he won the 1981 concerto competition. In Los Angeles in 1988 he won the International Society of Bassists (ISB) Solo Competition, the first prize being a solo debut at Carnegie Hall. David has made solo appearances, both in recital and with orchestra, and given clinics and masterclasses throughout the United States, his native Canada, and in South Korea, Brazil, Israel, Scotland, France, Spain, Portugal, Denmark, Germany, the Czech Republic, and Holland. He has performed at several summer chamber music festivals including Scotia Festival, Killington, and Cape May. In June, 2001, David hosted the ISB convention at Butler University for 800 bassists from 27 countries, and is currently a Past-President of the ISB. He has been published in the ISB journal, Double Bassist magazine, the Suzuki Association of America journal, and American String Teachers journal. He has recorded three solo CD's (most recently in 2012) and a duo CD with bassist Diana Gannett. David is a founding member of the bass quartet Bad Boys of Bass, with whom he released a CD in 2006, and he released a DVD of theater music in the spring of 2003.

Most recently he was awarded the ISB's Special Recognition Award for Solo Performance.

AMANDA HOPSON

Dr. Amanda A. Hopson has worked collaboratively since the age of ten, and has performed and recorded with vocalists, instrumentalists, and choral groups for over forty years. Amanda was one of the early pianists for the Grammy-winning choir *Conspire*, and she has accompanied vocalists in masterclasses given by artists such as Frederica von Stade, Elly Ameling, Thomas Hampson, Nathan Gunn, Jake Heggie, Jason Robert Brown, and Laura Benanti. She relishes performing works by contemporary composers, and in 2013, she collaborated with tenor Kerry Jennings on a Centaur Records recording entitled *In My Memory: American Songs and Song Cycles*, featuring works by Libby Larsen, Tom Cipullo, Lori Laitman, and Richard Pearson Thomas. It is featured on Libby Larsen's website as the reference recording of her cycle *My Antonia*.

Scan the QR code to support the
Butler University School of Music!



JCA LAND ACKNOWLEDGEMENT STATEMENT

We gather here at Butler University on the traditional homelands of Indigenous peoples who were forcibly removed from this place. These peoples include the Myaamiaki (Miami), Lenape (Delaware), Bodewadmi (Potawatomi), Saawanwa (Shawnee), Kiikaapoi (Kickapoo), and Peouaroua (Peoria) peoples. We honor with gratitude the land itself and the indigenous peoples past and present who have stewarded it throughout the generations. This acknowledgement calls us to commit to hearing and engaging Indigenous voices and perspectives and to being better stewards of the land we inhabit. It also calls us to action. Learn more by scanning the QR code for additional information.



The Butler University School of Music is proud to acknowledge
Meridian Piano Movers
as a corporate sponsor of our programs.

