

The Bang on a Roomful of Teeth All Stars

present

Schelle, Sasaki and Friends

with guest artist Thomas Piercy

Tuesday, November 18, 2025 7:30 P.M. Eidson-Duckwall Recital Hall

PROGRAM

Iridescent Wings (2024)

Miho Sasaki

Kate Boyd and Miho Sasaki, duo pianos

Switchblade Stockhausen (2025)

Michael Schelle

Thomas Piercy, clarinet; Sophie Benn, cello; Gregory Martin, piano

a little peace in the alley looking at blue sky (2020)

Miho Sasaki

Thomas Piercy, clarinet

American Slander (2025)

Michael Schelle

Zane Merritt, guitar

Fünf Halluzination von Beethoven (2016-2018)

Michael Schelle

III. Katzenjammerkinder (after op. 31, no. 3)

James Loughery, piano

黎明 - reimei - Dawn (2023)

Miho Sasaki

Thomas Piercy, ohichiriki; Max Geissler, cello; Miho Sasaki, piano

Scarlett by Starlight (2025)

Michael Schelle

Thomas Piercy, clarinet; Sophie Benn, cello David Murray, double bass; Michael Schelle, piano; Jon Crabiel, percussion

Aria, Canon and Fugazi (2025)

Michael Schelle

Miho Sasaki and James Loughery, duo pianos

Heartland (2007)

Michael Schelle

- 1. Buckeye Zombies
- 2. Hawkeye Feeder
 - 3. Ill-i-Noise
 - 4. Badger Baby
- 5. Bluegrass Voodoo
- 6. Michigan Militia
- 7. Threnody for the Victims of Indiana

Thomas Piercy, clarinet; Jay Young, tenor saxophone; Philip Palermo, violin Max Geissler, cello; David Murray, double bass; Miho Sasaki, accordion James Loughery, piano; Zane Merritt, guitar; Jon Crabiel, percussion Michael Schelle, conductor

schellemusic.com sasakimusic.com jimlougherymusic.com thomaspiercy.com tonadaproductions.com zanemerritt.bandcamp.com

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JCA LAND ACKNOWLEDGEMENT STATEMENT

We gather here at Butler University on the traditional homelands of Indigenous peoples who were forcibly removed from this place. These peoples include the Myaamiaki (Miami), Lenape (Delaware), Bodewadmi (Potawatomi), Saawanwa (Shawnee), Kiikaapoi (Kickapoo), and Peouaroua (Peoria) peoples. We honor with gratitude the land itself and the indigenous peoples past and present who have stewarded it throughout the generations. This acknowledgement calls us to commit to hearing and engaging Indigenous voices and perspectives and to being better stewards of the land we inhabit. It also calls us to action. Learn more by scanning the QR code for additional information.

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