

THE BUTLER UNIVERSITY SCHOOL OF MUSIC
presents

The MUSIC
at BUTLER
Series

**BUTLER UNIVERSITY SCHOOL OF MUSIC
ENSEMBLE SHOWCASE**

featuring

BUTLER UNIVERSITY PERCUSSION ENSEMBLE

Jon Crabel, *director*

JAZZ COLLECTIVE

Sean Imboden, *director*

SPECTRA

Becky Marsh, *conductor*

BUTLER UNIVERSITY WIND ENSEMBLE

Aaron Burkhart, *guest conductor*

Sunday, September 21, 2025

3:00 P.M.

Schrott Center for the Arts

PROGRAM

BUTLER UNIVERSITY PERCUSSION ENSEMBLE

Geometrics (1971)

Johnathan Bendrick

Watercolor Sun (2023)

Ivan Trevino (b. 1983)

Robbie Butler, Ivan Gooch, Sean Lawlor, Matthew Rhoad

Bomba É (2003)

Rolando Morales-Matos

JAZZ COLLECTIVE

Take the 'A' Train

Billy Strayhorn (1915-1967)

Roy Allan

Roy Hargrove (1969-2018)

SPECTRA

I Started Out Singing

Jocelyn Hagen (b. 1980)

Hannah Guo, *conductor*

We Shall Be Known

MaMuse

No Time

arr. Susan Brumfield

BUTLER UNIVERSITY WIND ENSEMBLE

Kauyumari

Gabriela Ortiz (b. 1983)

BUTLER UNIVERSITY PERCUSSION ENSEMBLE

Jon Crabel, *director*

Mike Ellis, *graduate assistant*

Robbie Butler, *Noblesville, IN*

Collin Cerny, *Campbellsport, WI*

Ivan Gooch, *Greenwood, IN*

Emery Hatmaker, *Franklin, IN*

Tommy James, *Portage, IN*

Derek Johnstone, *Greenwood, IN*

Sean Lawlor, *Avon, OH*

Antonia Ayala Lopez, *Indianapolis, IN*

Matthew Norton, *Fort Wayne, IN*

Matthew Rhoad, *Fishers, IN*

Tori Thompson, *Monroe City, IN*

Patrick Thordsen, *Old Hickory, TN*

JAZZ COLLECTIVE

Sean Imboden, *director*

Aaron Wilson, *Ossian, IN* – tenor saxophone

Silas Owens, *Pittsburgh, PA* – alto saxophone

Olander Porter, *Indianapolis, IN* – trombone

Devon Wiley, *Indianapolis, IN* – guitar

Matthew Norton, *Fort Wayne, IN* – drums

SPECTRA

Becky Marsh, *conductor*

Hannah Guo, *graduate assistant*

Ioanna Nikou, *collaborative pianist*

Reyna Avila, *Elmwood Park, IL*

Maysen Bedsole, *Arlington, VA*

Lilly Bradley, *Monticello, IL*

Ella Britain, *Indianapolis, IN*

Miriam Brown, *Wheaton, IL*

Tricia Conway, *Chicago, IL*

Ana Dollard, *Lake Bluff, IL*

Olivia Dudas, *Richmond, IN*

Megan Dudenhoeffer, *Greenwood, IN*

Ella Fisher, *Columbus, IN*

Abby Frieder, *Whitefish Bay, WI*

Mack Gillespie, *Brownsburg, IN*

Nora Gray, *Wheaton, IL*

Hannah Guo, *Beijing, China*

Josie Harms, *Fairbury, IL*

Eliza Howe, *Bargersville, IN*

Riordan Klisiewicz, *Naperville, IL*

Ash Lupke, *Logansport, IN*

Addie Marshall, *Franklin, IN*

Mackenzie, *Maxwell, Martinsville, IN*

Madeline Meggos, *Downers Grove, IL*

Maeve Milless, *Monrovia, IN*

Julia Monix, *Lowell, IN*

GraceAnne Newman, *Lebanon, IN*

Hannah Olson, *Kasson, MN*

Journee Thomas, *Indianapolis, IN*

Anna VanNorman, *Dublin, OH*

Mary West, *Indianapolis, IN*

Lynn Zheng, *Franklin, IN*

BUTLER UNIVERSITY WIND ENSEMBLE

Aaron Burkhart, *guest conductor*

FLUTE

Joshua Cuevas, *Brownsburg, IN*
Donnie Bryant, *Indianapolis, IN*
Haley Harper, *Indianapolis, IN*
Ella Adams, *Fortville, IN*
Emma Kavalec, *Schereville, IN*
Jaclyn McNelis, *Skokie, IL*
Adelyn Blake, *Indianapolis, IN*
Sawyer Anderson, *Indianapolis, IN*
Anthony Broaddus, piccolo, *Indianapolis, IN*

OBOE

Tim Nelson, English horn, *Park Ridge, IL*
Julia Foster, *Valparaiso, IN*
Sophi Wroblewski, *Westfield, IN*

CLARINET

Kaleb Durfee, Eb clarinet, *Indianapolis, IN*
Antonia Ayala Lopez, *Indianapolis, IN*
Victoria Bear, *Wichita Falls, TX*
Jordan Voegerl, *Jasper, IN*
Dafne Nunez, *Indianapolis, IN*
Derek Johnstone, *Greenwood, IN*
Olivia Trlak, bass clarinet, *Morristown, IN*

BASSOON

Laurel Granlund, *Indianapolis, IN*
Austin Peckham, *Ingalls, IN*
Cara Oser, contrabassoon, *Indianapolis, IN*
Kate Wischmann, *Houston, TX*

SAXOPHONE

Megan Dudenhoefter, *Greenwood, IN*
Silas Owens, *Pittsburgh, PA*
Zoe Klotz, *Zionsville, IN*
Mack Gillespie, *Brownsburg, IN*
Samuel Gonzalez, *Gas City, IN*
Lydia Roth, *Fort Way, IN*
Christian Miller, *Fort Wayne, IN*

HORN

Kevin Cooney, *Brookston, IN*
Gabe Glaze, *Fishers, IN*
Tori Corbitt, *Goshen, KY*
Andrew Agraviador, *Danville, IN*
Kirsten Roth, *Avon, IN*
Sydney Beecham, *Brownsburg, IN*
Ian Hickey, *Franklin, IN*

TRUMPET

Connor Wooley, *Indianapolis, IN*
David Strayhorn, *Indianapolis, IN*
Braedon Hoy, *Granger, IN*
Austin Davidson, *Avon, IN*
Ryan Mack, *Wheatfield, IN*
Logan Zamora, *Lebanon, IN*
Harrison Hulbert, *Freemont, IN*

TROMBONE

Zachary Ford, *Frisco, TX*
Olander Porter, *Indianapolis, IN*
Joseph Smith, *Indianapolis, IN*
Matthew Campitelli, *Winnetka, IL*
Keegan O'Connor, bass trombone, *Noblesville, IN*

EUPHONIUM

Joshua Reddick, *Lapel, IN*

TUBA

LJ Benak, *Granger, IN*
Kayden Odom*, *Chantilly, VA*

PERCUSSION

Collin Cerny, *Campbellsport, WI*
Matthew Rhoad, *Indianapolis, IN*
Sean Lawlor, *Avon, OH*
Thomas James, *Portage, IN*
Matthew Norton, *Fort Wayne, IN*
Robbie Butler, *Noblesville, IN*

BIOS

JON CRABIEL

Jon Crabiel is Percussion Artist-in-Residence at Butler University Jordan College of the Arts in Indianapolis, IN. At Butler University, Jon serves as coordinator of percussion studies, conducts the percussion ensembles, and teaches courses in percussion literature, pedagogy, and world drumming. In addition, Jon serves as director and founder of the Butler Percussion Camp held every June at Butler University.

In 2017, Jon took a one-year leave of absence from Butler to perform and serve as Acting Assistant Principal Timpani and Percussion with the National Symphony Orchestra for the 2017-18 season in Washington, D.C. Jon is first-call extra percussion with the Indianapolis Symphony Orchestra, and has performed with the National Symphony Orchestra, Naples Philharmonic Orchestra, Indianapolis Chamber Orchestra, Ft. Wayne Philharmonic, Empire Brass, Ronen Chamber Ensemble, Dance Kaleidoscope, and national Broadway tour companies. He has served as Principal Timpani at the Bear Valley Music Festival and toured with the River City Brass Band. In addition to classical music, Jon is equally versed in rock, pop, jazz, Latin American and Brazilian percussion, and drumset. He is a member of The Icarus Ensemble, an eclectic five-piece jazz group made up of members of the Indianapolis Symphony Orchestra. The Icarus Ensemble has performed with the Indianapolis Symphony Orchestra in concert as guest artists at the Hilbert Circle Theatre and released their first self-titled CD *The Icarus Ensemble* in 2015.

Jon studied as an Artist Diploma candidate at Carnegie Mellon University and received both his Bachelor of Music and Master of Arts degrees from Eastern Illinois University. His past teachers include Timothy Adams Jr., Professor Johnny Lee Lane, and Richard Paul. In 2014, Jon received the *Outstanding Graduate Alumni Award* from Eastern Illinois University.

An active performer, clinician, and educator throughout the Midwest, Jon serves annually as percussion coach of the Honor Orchestra of America and masterclass clinician for the Music For All National Concert Festival. He has served on the faculties of the United States Percussion Camp, Midwest Percussion Camp, Las Vegas Percussion Camp, Great Lakes Music Camp, and Blue Lake Fine Arts Camp.

He has presented clinics for the Percussive Arts Society, Indiana Music Educators Association, and Indiana Percussion Association. Jon is an active and in-demand studio musician for commercial recording sessions and has had solo performances with the Indianapolis Symphony Orchestra (with The Icarus Ensemble), Lafayette Symphony Orchestra, Percussive Arts Society International Convention, Midwest Band and Orchestra International Conference, and the Indiana Music Educators Association Convention.

Jon's students have received numerous Butler University Concerto Competition honors and awards, and his former students are currently performing with major symphony orchestras, touring nationally and internationally with Broadway shows, and teaching at universities throughout North America. Jon is a Yamaha Performing Artist and endorses Yamaha Drums and Percussion, Vic Firth Drumsticks and Mallets, Remo Drumheads, and Zildjian Cymbals.

SEAN IMBODEN

Sean Imboden is an American saxophonist and composer. Sean toured internationally for many years with various Broadway productions, and as a featured soloist with Blast II. He has performed on The Tonight Show Starring Jimmy Fallon and with the Radio City Music Hall Orchestra, the Indianapolis Symphony Orchestra, Aretha Franklin, The Temptations, Barry Manilow, Johnny Mathis, Idina Menzel, and Slide Hampton.

Sean currently leads three distinct groups, each with a unique sound which feature his original compositions: a trio, a sextet, and a large ensemble. He is also a member of Tucker Brothers, Indy Saxophone Quartet, Hickey-Shanafelt 9ollective, and Butler Generations Ensemble. Sean teaches at Butler University, Ball State University, and online through his Virtual Studio.

BECKY MARSH

Dr. Becky Marsh is Associate Professor of Choral Music Education at Butler University (Indianapolis, IN) where she teaches undergraduate and graduate music education courses, music theory and aural skills courses, and conducts

Spectra, the university's treble choir. Dr. Marsh holds the Doctor of Philosophy degree in Music Education, with a choral conducting cognate, from Michigan State University. In 2020, she was recognized as Butler University's Outstanding Professor of the Year in Teaching and, in 2022, was named the Indiana Music Education Association's Outstanding Collegiate Music Educator.

Dr. Marsh earned bachelor's and master's degrees in music education, as well as a Post-Baccalaureate Certificate in Music Theory, from the University of North Carolina at Greensboro. Prior to her career in music teacher education, she served as a choral music educator in North Carolina. While there, the choral ensembles grew in both size and spirit, performing locally for the community and nationally as a part of the National Youth Choir. She initiated two student-led contemporary *a cappella* groups, as well as a Choral Leadership Council designed to give students ownership and voice in their program. Additionally, she was the Musical Director of Lexington Youth Theatre for three seasons, preparing K-12 students of various backgrounds as well as conducting pit orchestras of varying sizes and instrumentations for full-length musical theater productions.

An active presenter and guest clinician, Dr. Marsh has shared her scholarship and passion for teaching at state, regional, national, and international conferences and events. She also frequently serves as a guest conductor for regional and statewide honor choirs in the Midwest. Dr. Marsh's research interests include music teacher identity development, students' acquisition of musicianship skills, and creative musicianship in the ensemble setting. She is published in both state and national journals. Her dissertation, "Preservice Music Teacher Initial Field Observation Experiences," examines the intersections of identity and initial field-observation experiences of preservice music teachers. Additionally, her co-authored review of Randall Allsup's "Remixing the Classroom: Toward an Open Philosophy of Music Education" is published in *Action, Criticism, and Theory for Music Education*. Dr. Marsh continually strives for her work to inform music teacher education, support practicing music educators, and make music classrooms inviting and inclusive spaces.

Nationally, Dr. Marsh facilitates the Music Teacher Identity Development ASPA within the Society for Music Teacher Education. In addition to her appointment at Butler, she is the Music Theory Chairperson on the board of the Indiana Music Education Association and serves on the board for the Indianapolis Children's Choir. At Butler, she advises the university's chapter of the National Association for Music Education as well as Freshly Brewed, the university's treble contemporary *a cappella* group. Dr. Marsh also sings and tours as a member of mirabai, a professional women's ensemble dedicated to empowering women by expressing, through music, the full range of women's experiences and narratives. She hopes to inspire music educators to envision and enact a culture of school music education that is welcoming to all students, functions as an integral part of the school community, and promotes lifelong engagement with music.

AARON BURKHART

Aaron Burkhart is the Director of Athletic Bands at Butler University where he is in charge of the Butler University Marching Band and the Butler University Basketball Band. Professor Burkhart also teaches classes in the music education curriculum.

Mr. Burkhart previously served as the Director of Bands and Chair of the Performing Arts Department at Pike High School in Indianapolis, IN. In this role, he oversaw all aspects of the high school's performing arts and served as primary director for the Wind Ensemble, Jazz Ensemble 1, Pep Band, and Pit Orchestra. He also taught AP Music Theory and IB Music.

Throughout his career, Burkhart has served in similar positions at Lincoln Middle School (2012-2015) and Eastern Greene School (2006-2010). Mr. Burkhart has presented clinics, guest-conducted, or adjudicated for IBA, ISSMA, IMEA, OMEA, MBA, The Midwest Clinic, as well as several school districts and colleges throughout the Midwest. Mr. Burkhart has been named Indiana Music Educator of the Year by the Indianapolis Youth Symphony (2017) and has been honored seven times as a Top 30 Influential Educator by Pike Township (2018, 2019, 2020, 2022, 2024, and twice in 2025). He holds professional memberships in IBA, JEN, CBDNA, IMEA, and NAFME.

Mr. Burkhart earned both his Bachelor of Music Education (Instrumental) in 2006 and his Master of Music in Wind Conducting in 2012 from the Indiana University Jacobs School of Music where he studied trombone with Carl Lenthe, conducting with Stephen W. Pratt, and jazz with David Baker, Pat Harbison, and Dr. Lissa May.

Aaron Burkhart resides in Indianapolis with his wife, Dr. Nora Burkhart, and their three children—Rebecca, Cecilia, and Eliza— all of whom love being involved in musical theatre.

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JCA LAND ACKNOWLEDGEMENT STATEMENT

We gather here at Butler University on the traditional homelands of Indigenous peoples who were forcibly removed from this place. These peoples include the Myaamiaki (Miami), Lenape (Delaware), Bodewadmi (Potawatomi), Saawanwa (Shawnee), Kiikaapoi (Kickapoo), and Peouaroua (Peoria) peoples. We honor with gratitude the land itself and the indigenous peoples past and present who have stewarded it throughout the generations. This acknowledgement calls us to commit to hearing and engaging Indigenous voices and perspectives and to being better stewards of the land we inhabit. It also calls us to action.

Learn more by scanning the QR code for additional information.



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