

THE BUTLER UNIVERSITY SCHOOL OF MUSIC
presents

The MUSIC
at BUTLER
Series

JCA COMPOSERS ORCHESTRA

Frank Felice, *director*

Thursday, April 9, 2026
7:30 P.M.
Eidson-Duckwall Recital Hall

PROGRAM

Your Involuntary Participation is Appreciated and Required

Megan Drevits

rain doesn't fall gently

Logan Zamora

Logan Zamora, Braedan Hoy, Andrew Agraviador, Solomon Thang

Redacted

Jack Nesser

Ben Baskin, *violin*

Joel Montgomery, *piano*

Inventions for Solo Vibraphone

Matthew Rhoad

1. Invention in A-flat Minor
2. Invention in B-flat Locrian Natural 6th

Matthew Rhoad, *vibraphone*

Ninjas

J.P. Cuevas

Katja Blickenstaff, *flute, piccolo, alto flute*; Madeline Flight, *oboe, English horn*

Kaleb Durfee, *Bb clarinet, A clarinet, Eb clarinet*

Laurel Granlund, *bassoon, contrabassoon*

Andrew Agraviador, Kevin Cooney, Grayson Buck, *horns*

Logan Zamora, *Bb trumpet, C trumpet*; Joseph Smith, *tenor, bass trombones*

Olander Porter, *tubas*; Patrick Thordsen, Matthew Malloy, *percussionists*

Tori Thomas, *timpani*; Jack Nesser, *harp*

Becca Allen, *violin I*; Ben Baskin, *violin II*; Alex Beauchamp, *viola*

Drew Sperry, *cello*; Owen Gohr, Frank Felice, David Murray, *double basses*

BAEC Staff, JCA Composer's Orchestra, Ninjas

Joshua Cuevas, *conductor*

Magnify

Hannah Guo

Jack Nesser, *flute*; Connor Wooley, Logan Zamora, Joel Montgomery, *trumpets*
Andrew Agraviador, Sydney Beecham, *horns*; Harrison Hulbert, *tuba*
Hannah Guo, *conductor*

Printer Problems

J. Davis Montgomery

Joel Montgomery, *piano*
Benjamin Taubert, *page turner*

Vernian Sketch Variations No. 1

Conner Wooley

Jack Nesser, *flute*; Logan Zamora, *trumpet*
Sydney Beecham, Andrew Agraviador, *horns*
Ben Baskin, Emily Pyke, *double bass*
Matthew Rhoad, Benjamin Taubert, *percussion*

Intermezzo

Timothy Sullivan

The JCA Composers Orchestra
Frank Felice, *conductor*

PERSONNEL

Able-Bodied Assistants: Connor Wooley and Benjamin Taubert

Jack Nesser - \$, flute, piccolo; Josh Cuevas - \$, flutes; Anna Lyback - \$, flutes

Connor Wooley - \$, trumpet, conductor; Harrison Hulbert, trumpet, euphonium, tuba;
Logan Zamora - \$, trumpet; Andrew Agraviador, horn, trumpet

Joel Montgomery - \$, piano, trumpet, voice

Helen Tackett, violin; Ben Baskin - \$, violin, viola, double bass

Matthew Rhoad - \$, percussion, Benjamin Taubert - \$, percussion,

\$ = Butler University composition major

Special Guests

Emily Pyke, *double bass*

Kaleb Durfee, *clarinet*

Joshua Reddick, *trombone*

Brenna White, *violoncello*

ABOUT THE ARTIST

FRANK FELICE

Frank Felice is an eclectic composer who writes with a postmodern mischievousness: each piece speaks in its own language, and they can be by turns comedic/ironic, simple/complex, subtle/startling, or humble/reverent. Recent projects of Felice's have taken a turn towards the sweeter side, exploring a consonant adiatonicism.

His music has been performed extensively in the U.S. as well as garnering performances in Brazil, Argentina, Japan, Greece, Italy, the United Kingdom, China, the Russian Federation, Austria, the Philippines, the Czech Republic, and Hungary. His commissions have included funding from the National Endowment for the Arts, the Omaha Symphony, the Indiana Arts Commission, Indiana Repertory Theatre, Dance Kaleidoscope, Music Teachers National Association, the Wyoming State Arts Board, the Indianapolis Youth Symphony, and Kappa Kappa Psi/Tau Beta Sigma, as well as many private commissions and consortia. A recording of electronic and electro-acoustic music entitled "Sidewalk Music" is available on Capstone Records & Ravello records on iTunes, Naxos, and other online sites. Scores and other performance materials can be obtained from Mad Italian Bros. Ink Publishing.

Frank began his musical studies in Hamilton, Montana, singing, playing piano, guitar, and double bass. His interest in composition began through participation with a number of rock bands, one of which, Graffiti, toured the western United States and the Far East in 1986-1987. He attended Concordia College in Moorhead, MN, the University of Colorado, and Butler University, studying with Michael Schelle, Daniel Breedon, Luiz Gonzalez, and James Day. Most recently he has studied with Dominick Argento, Alex Lubet, Lloyd Ultan, and Judith Lang Zaimont at the University of Minnesota in Minneapolis, where he completed his Ph.D in 1998. Frank currently teaches as an associate professor of composition, theory, and electronic music in the School of Music, Jordan College of Arts at Butler University in Indianapolis, IN.

Felice is a member of the Society for Electro-Acoustic Music in the U.S., the American Composers Forum, the American Music Center, The Society of Composers Inc., and the Christian Fellowship of Art Music Composers. Residencies include those with the Wyoming Arts Council, and the Banff Centre for the Arts, and a number of mini-residencies in universities and high schools throughout the west and midwest. In recent years he has been in demand as an electric and upright bassist, playing in various rock/funk/prog rock/big bands in the greater Indianapolis area. In addition to musical interests, he pursues his creative muse through painting, poetry, cooking, home brewing, paleontology, theology, philosophy, and basketball. He is very fortunate to be married to mezzo-soprano Mitzi Westra.

<http://www.frank-felice.com/>

<https://soundcloud.com/felice-composer>

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JCA LAND ACKNOWLEDGEMENT STATEMENT

We gather here at Butler University on the traditional homelands of Indigenous peoples who were forcibly removed from this place. These peoples include the Myaamiaki (Miami), Lenape (Delaware), Bodewadmi (Potawatomi), Saawanwa (Shawnee), Kiikaapoi (Kickapoo), and Peouaroua (Peoria) peoples. We honor with gratitude the land itself and the indigenous peoples past and present who have stewarded it throughout the generations. This acknowledgement calls us to commit to hearing and engaging Indigenous voices and perspectives and to being better stewards of the land we inhabit. It also calls us to action. Learn more by scanning the QR code for additional information.



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