

JUNIOR RECITAL

Matthew Rhoad, *composition/percussion*

Student of Frank Felice, Michael Schelle, Jon Crabiel

Eidson-Duckwall Recital Hall

Sunday, March 29, 2026 • 2:00 P.M.

Tap Oratory for solo Snare	Casey Cangelosi
5 Inventions for Solo Vibraphone (2024-2026) 1. Invention 1 in Ab minor	Matthew Rhoad
An End to Madness for Saxophone Quartet (2025)	Matthew Rhoad
The Lavender Vale Quartet Owen Millitzer, <i>soprano sax</i> Joselyn Gollither, <i>alto sax</i> Gage Beard, <i>tenor sax</i> Ethan Grimes, <i>baritone sax</i>	
5 Inventions for Solo Vibraphone (2024-2026) 2. Invention 2 in Bb Locrian natural 6 th	Matthew Rhoad
Nerve Damage for solo Clarinet (2025)	Matthew Rhoad
	Kaleb Durfee, <i>clarinet</i>
Seven Days for solo Marimba Etude no. 1 "Light" Etude No. 3 "Land"	Kevin Bobo
The Tyger (2025)	Matthew Rhoad
	Art Song, words by William Blake
	Christian Jennings, <i>tenor</i> Brenna Green, <i>piano</i>
Eight Pieces for Four Timpani V. Improvisations VII. Canaries	Elliot Carter
Music for Tiny Toms, Cymbals, and Timpani (2026)	Matthew Rhoad
	Collin Cerny, <i>conductor</i> Tommy James, Robbie Butler, Matthew Rhoad, Patrick Thordsen, and Ivan Gooch - <i>percussionists</i>

*This recital is presented in partial fulfillment of the requirements for the
Bachelor of Music degree in Composition.*